LH3
M3a
c.1

the Martlet

Gettin' along for fifty-one years

February 25, 1999 Vol 51 Issue 23

"It's a good week to be Aboriginal!"

Aboriginal Awareness Week kicked off on Monday with an Opening Ceremonies song and dance celebration.

See news story page 5.

Photo: One of the George Thomas Family aunties performs at the Opening Ceremonies. Martlet photo by Peter Booth.

Students may pay through the nose for controversial master's degree

by Mary Vallis

UVic may be offering a new master's program next year that has students up in arms about its close industry ties, its $12,000 tuition and the strain it could place on faculty resources.

The WestMOST program, a consortium of western universities, specializes in software technology with contributions from each participating member school. It's designed to enhance industry-university interactions in research, development and teaching.

Developed in close cooperation with the private sector—IBM and Great-West Life are among the "industry partners" who have votes on its board—the WestMOST degree is designed to allow students who are already working within the software industry to upgrade their skills on evenings and weekends without disrupting their employment.

Two UVic professors are already teaching courses for the program, which is currently being offered with University of Alberta credentials.

The program can be officially offered through UVic once it is approved by the provincial government.

The program has already received an official seal of approval from UVic, although both of the two student representatives on the Board of Governors voted against it at the Feb. 1 meeting.

Sandra Guarascio, president of the Graduate Students' Society and a student BoG representative, said endorsing the program is a dangerous precedent for UVic.

"This smacks of corporate empire building," said Guarascio, who pointed out that the consortium's board does not include students. She said that industry should facilitate its own program, rather than getting involved with one through a public learning institution.

However, vice-president academic Dr. Penny Codding defended WestMOST.

"This proposal started in Alberta, where a board of directors is viewed as a good thing, not a bad thing," she told the board.

The consortium falls under the "cost recovery" model, which means the total cost of the program comes out of students' tuition without subsidy from government or the university. It allows for the development of new programs without any funding—funding that is already hard for universities to get in the shadow of cutbacks and the provincial tuition freeze.

Gordana Lazarevich, dean of Graduate Studies, also endorses this approach.

"It's a creative way of creating new programs and fulfilling a need at a time when...the government doesn't give us additional funding," she said. The only subsidy the program receives is from its industry partners who contribute a total $24,000 per year to its operation.

Codding agrees. As debate unfurled at the meeting, she told the BoG that charging full tuition for the course is the only possible way UVic can offer it.

"We have to charge what it actually costs to run the program," said Codding, pointing out that students' employers might cover its $12,000 cost.

The average tuition for a master's program at UVic is currently $5,200—less than half of WestMOST's cost.

UVic already has a history with WestMOST. At present, the University of Alberta is the only institution that offers WestMOST degrees, although several universities, including TechBC, are considering adding it to their calendars.

> ***"If we didn't want to belong to WestMOST then TechBC would just clean up and get all the students."***

In fact, the university may actually profit from joining the consortium. According to the program's budget, UVic stands to generate $1,250 from each course it contributes to the consortium (based on a 10-student model). Communications director Bruce Kilpatrick says UVic may offer up to three courses per year.

Computer Science chair Nigel Horspool says that since UVic is already involved with the consortium, the institution might as well offer the program so that it can reap its benefits.

"If we didn't want to belong [to WestMOST] then TechBC would just clean up and get all the students," he said.

The consortium also benefits from the program's high tuition fees—WestMOST's executive director, Eldon Wig, is paid 70 per cent of the consortium's revenue, totalling $30,000. That revenue is collected largely through an administration fee each host university pays into the consortium.

Concerns about WestMOST do not end with its industry connections and tuition rates. Its critics also worry that welcoming it into the fold will place a strain on UVic's infrastructure.

If the program receives approval, Guarascio raised a concern that one UVic faculty member could be dedicated to its courses. Michael Miller, dean of Engineering, said decisions on how to allocate the faculty's workload will be left to the discretion of the department.

"In the case of a WestMOST course being taught as part of a faculty member's regular assignment, it is possible the chair may elect to hire a sessional to teach a course that faculty member might otherwise have taught," said Miller in an e-mail.

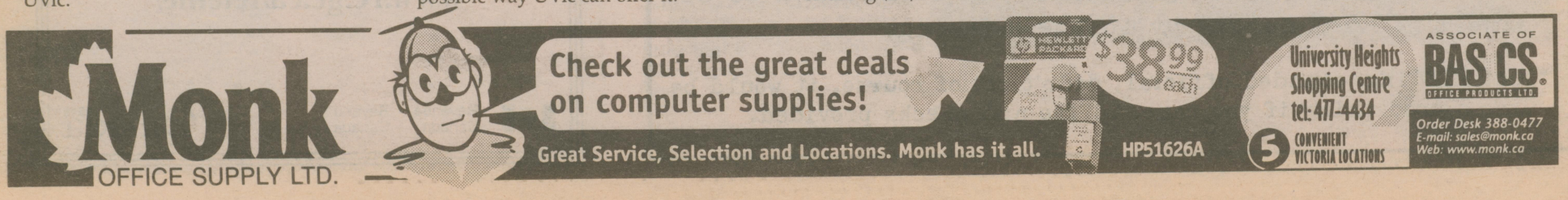
Guarascio says UVic already has a grossly disproportionate amount of undergraduate sessional instruction.

More than 60 per cent of first- and second-year courses offered by the university are taught by sessionals, not permanent faculty members.

"We're going to be losing our faculty. We're basically selling public resources by offering them to the private sector," she said.

The provincial government's program review committee will assess WestMOST's academic quality, faculty standards and whether UVic has the resources to offer it on March 11.

Kilpatrick says the committee has never rejected a proposal from UVic.


Monk
OFFICE SUPPLY LTD.
Check out the great deals on computer supplies!
Great Service, Selection and Locations. Monk has it all.
$38.99 each
HP51626A
University Heights Shopping Centre tel: 477-4434
5 CONVENIENT VICTORIA LOCATIONS
ASSOCIATE OF BAS CS OFFICE PRODUCTS LTD
Order Desk 388-0477
E-mail: sales@monk.ca
Web: www.monk.ca

New electoral policy hopes to increase voter turnout

by Silas Brownsey

The UVSS is doing their part to battle student apathy at election time. They're hoping that recent amendments to the UVSS electoral policy will increase voter turnout at next week's election and make the democratic process run more efficiently.

The amendments, passed unanimously at this month's Semi-Annual General Meeting, do away with the rule requiring all campaign material to be removed and all campaigning to cease by 12:01 am the first day of polling.

"By allowing campaigning during polling we will push people to vote that day, increasing voter turnout and student participation," said current UVSS Director of Services Chris Moon.

According to Moon, during past elections the campaign materials were taken down by the first day of polling, and many students thought that the election was already over. This was reflected in last year's pathetic turnout of only eight per cent of UVic students.

With the new change, campaigning is allowed during the polling as long as it is not within detectable proximity of the polling stations. In other words, campaigning cannot be seen or heard by the pollsitters.

"There is a need to ensure fairness," said Director of Finance Morgan Stewart. "It has been impossible for the electoral officers to police all of the candidates campaigning, but it is easy to police campaigning close to the polling booths."

Chief Electoral Officer Michael Joyce agrees, saying that this amendment will also eliminate the midnight runs to find and take down any remaining campaign materials the night before the polls open, which cost the UVSS extra money in overtime wages to the electoral officers.

Another cost-saving measure in the recent amendments allows the often-vacant Director at Large positions to be filled through a by-election at a general meeting, rather than holding an expensive, full-blown by-election.

According to Moon, this amendment bypasses the standard electoral process with no campaign period, but is still democratic and will make it a lot easier to keep a full complement of 11 Directors at Large.

Also new to this year's UVSS election is the inclusion of slates where candidates with similar platforms can work together to further their campaign. In the past slates were banned because they were thought to put independent candidates at a disadvantage.

"Electoral officers, at the behest of candidates, were actually sent out on witchhunts for slates," said Moon. "But since it is only natural for like-minded people to work together, some sort of compromise had to be reached."

As it stands, a candidate may make reference to their slate in their campaign materials, but they cannot produce any joint materials with other candidates.

"Allowing candidates to work cooperatively through slates will bring increased visibility to the election and increase voter turnout,"said Joyce, who added that many of these changes have been recommended by past Chief Electoral Officers in their electoral reports.

"They are trying hard to make this election easier for us," said Joyce.

Referendum causes confusion

by Darren Stewart

Too good to be true? You may pay less and get more if the referendum to lower and reallocate student fees is successful.

The proposal to reduce student fees and reallocate remaining funds into various student services during the upcoming UVSS elections has caused confusion and speculation all over campus.

But people still don't understand how they can be paying less money and getting an increase in the return of services, and rumours are circulating that constituency groups will see their fee levies cut, rather than increased.

"A lot of people don't like math," said UVSS Chair Rob Fleming, suggesting that many people haven't taken the time to investigate the referendum proposal. "They're all in favour of reducing fees as long as we're doing it responsibly."

The students' society is significantly ahead on the repayment of the Student Union Building (SUB) expansion debt. According to UVSS Director of Finance Morgan Stewart, a fee reduction and reallocation is feasible considering the past few years' conservative financial maintenance and two unexpected factors–the building came in under budget and UVic enrollment is up over the past few years.

According to Fleming, the proposed reallocation of student fees is being directed towards the most financially burdened and broadly used services.

"*The Martlet* and CFUV have serious budget constraints that haven't been addressed for a few years," said Fleming. "And the Ombudsperson has been the same part-time position since 1976. The proposal is for a moderate increase in the position's hours."

The remaining reallocated funds will be split between the provincial and federal Canadian Federation of Students (CFS). The CFS is Canada's largest student lobbying organization.

According to Fleming, UVic is one of two student unions belonging to the CFS who are still on 1981's original membership fee structure. The fees were restructured in 1991, and the new reallocation will bring UVic up to speed for the first time.

"Other student unions' patience has been running a little thin with UVic," said Fleming.

Overall, the referendum question offers a net reduction in student fees by $3.75 per semester and will reallocate $6.25 to the various student services.

Students have the opportunity to go to the polls March 2 to 4 during the UVSS general election.

Candidates to cake-walk into positions

by Rolf Harrison

The bothersome task of getting the lowdown on yearly UVSS Board of Directors candidates is easier this time. The small percentage of UVic students who turn up to vote in the student elections won't have much choice when they get to the polls, as only one candidate is running for the majority of the executive posts.

Voters will check a "yes" or "no" on their ballots to decide the appointment for candidates for Chair, Director of Services and Director of Finance. But the only race for a seat on the exec will be for Director of Academics.

And one formal slate will dominate next week's ballot.

Ballots from past elections have featured more candidates representing a wider range of political views, but this year's election roster is missing many of the right-of-centre candidates who, three years ago, represented a majority of UVSS directors.

Last year, eight candidates were after the four executive director positions, but this year only five candidates are vying for the $20,000 salary.

This lack of student involvement in politics hurts the democratic process, says Morgan Stewart, the lone candidate up for UVSS chair this year.

"To do our jobs well, we need student involvement," said the left-leaning Stewart.

Stewart offers two theories why current UVSS directors face little opposition: either most students don't care what their society does, or they generally approve of its progress.

But the small number of candidates now campaigning is indicative of how few UVic students get involved in campus politics. And the illustration of apathy doesn't offer much hope that many students will show up to the March election to fill out ballots.

A representation of differing political views on the board may increase debate in student governance, but it could also lead to certain pitfalls. In 1996, Director of Services Chris Moon spent his first year on the board as a director-at-large, which was then split down the middle by right and left.

"The split paralyzed the board of directors," said Moon. "Very little got done."

The 1996 election saw a decade-high voter turnout of over 2,000. But since then, the political influence of UVic's right has declined, as have the spirited political debates that entertained the meeting's small crowds.

This year, though the student electorate will only be responsible for ratifying the single candidates, Stewart says that the number of students voting next month should be higher than last year's dismal turnout of 1,166—about eight per cent of UVic students.

He says the upcoming election brings issues to the table that students should care about. These include referendum questions about a decrease in fees that students pay the UVSS each term and a proposed deal with B.C. Transit that would have all UVic students riding the bus for $44 a term.

If any of this year's lone candidates don't get a "yes" majority then the UVSS will hold a by-election—which is often a long and costly process.

the Martlet

SEMI ANNUAL GENERAL MEETING
MARCH 6, 1999 at NOON
HSD A240

We need lots of Staff to show up to make important changes and to make quorum.if you are a Staff Member, you are required to be in attendance.*

check next week's Martlet for the proposed agenda, the constitution and any special resolutions to be considered at the meeting.

*just kidding. sounded official, didn't it? of course, it would be a good thing if you came. Coffee and snacks provided.

TELEFILE

Easier tax filing and faster refunds for students

It's free, at your fingertips, and available seven days a week.

Check your personalized income tax package for a TELEFILE invitation.

For more information, visit our Web site at:

www.rc.gc.ca/telefile/

Revenue Canada Revenu Canada Canada

Victoria students to vote on the pass

by Mike Cox

As local bus drivers continue their work-to-rule job action in and around Victoria, UVic is headed to the polls next week to vote on improved transit services to the university. The UVSS proposal for a universal transit pass has been negotiated with B.C. Transit and will go to a student referendum vote next week.

If the proposed U-Pass is accepted, students will see more frequent service at peak hours, an express bus from UVic to the B.C. Ferries terminal on Fridays and extended campus service that will stretch until 12:45 a.m. on weekdays.

The U-Pass system will cost students at Camosun and UVic a compulsory $44 fee each semester and will provide unlimited access to all B.C. Transit services.

That means each and every student at UVic will be paying into the transit program. UVSS finance director Morgan Stewart estimates the new system will generate $1.2 million in revenue for the transportation provider per year.

Four-month bus passes currently cost UVic students $138 dollars, and in January, more than 1,200 four-month passes were sold to UVic students.

This accounts for over $168,000 in revenue for B.C. Transit.

But Chris Foord, B.C. Transit's spokesperson, said students definitely have more to gain from this proposal then B.C. Transit does.

"We negotiated with the UVSS and Camosun with a revenue-neutral policy. Transit revenue will not increase with this program, but we cannot offer all the services that were proposed because of budget constraints," said Foord.

If the U-Pass system does pass referendum, B.C. Transit will be reaching more than 10 times the amount of students. Foord also expects that this program will increase ridership within Victoria, which may open up the potential for some routes to be clogged.

Get on the bus: students enjoy the bus drivers' work-to-rule sweatshirts and Jams ensembles.

Martlet photo by Peter Booth

"This is the biggest challenge B.C. Transit has taken on since the Commonwealth Games," said Foord. "We could get just swamped with riders under the new program, and then it would be like a snow storm every day."

But UVSS chair Rob Fleming said the new system, which will provide increased transportation opportunities for bus riders and car drivers alike, will have lasting benefits for the Ring Road campus.

"This is a major green initiative on campus that can benefit every student whether they live on or off campus," said Fleming.

Fleming said that surveys conducted by the UVSS on the U-Pass system in November were surprisingly positive.

"We surveyed approximately 600 UVic students, and about 62 per cent of them were in favour of the system."

The U-Pass also raised the majority of questions from the floor of the student society's semi-annual general meeting last week.

Fleming acknowledges that a minority of students who never use the bus system will oppose the U-Pass because it adds another $88 to student tuition fees per year.

"Even if some students don't use transit at all, the majority will. Those students who choose to drive may actually benefit in that parking isn't as crowded on campus."

When the transit proposal was first announced last fall, one of its selling points was a push for buses to run from campus until 2 a.m. on weekends—providing a way home for those who might like to have a few drinks at the campus pub or bar. In the end, however, B.C. Transit wasn't willing to extend the services that far.

Bus service from the university to the downtown core will only be extended to 12:45 a.m.

Students left out to dry in new federal budget

by Kristi Millar

The 1999 federal budget may have seduced the doctors, but students are still left in the dust.

In Finance Minister Paul Martin's recent budget, the focus was on healthcare, while it virtually ignored student financial issues.

"I assume the government thinks they've taken care of all the problems to do with education, but that's not the case," said Anita Zaenker, UVSS director of academics.

According to Maura Parte, B.C. chairperson of the Canadian Federation of Students, last year's "education budget" did not restore any of the nearly $5 billion cut from post-secondary education since 1993.

The Liberal government justified their previous education cuts, saying they wanted to eliminate the national deficit and decrease debt.

"Now that they have a surplus, it's only logical they would put money back into education," said Parte. "But that's clearly not the case, and education will suffer as a result."

According to Parte, tuition fees across the country are skyrocketing, student debt is increasing, and colleges and universities are becoming less accessible to students.

Parte suggested that none of last year's budget initiatives addressed the growing cost of education and the growing inaccessibility of education. The 1998-99 budget included the creation of the complex Millennium Scholarship Fund, which will disperse $300 million in scholarships annually, starting in the year 2000. However, the scholarship fund has its detractors.

"The Millennium Scholarship Fund is going to benefit students who show academic merit, not all students in need of financial assistance," said Parte.

Zaenker agreed that the scholarship fund is less than ideal.

"It's basically just a public relations exercise," said Zaenker. "This little project looks good, but it doesn't undo the damage done by the massive cuts. The money goes to only 10 per cent of students every year, while the government should really make it possible for all students to get the education and training they need."

The CFS had hopes that the government would take steps in this year's budget to make education more accessible to all. But that was not the case, as the Liberals instead focused on tax cuts.

"[Government] polls show that education is way more of a priority than tax cuts for the Canadian public," said Parte.

The only element in the 1999 budget that came close to addressing education was the government's $1.4 billion allocation of funds for "research and innovation."

Zaenker suggested that, though some students may benefit from this money, it does not resolve the financial problems faced by the majority.

"Grad students might benefit, those who go on to research in the knowledge sector, but not everyone plans to go on," said Zaenker. "A number of students go to university to get the relevant skills and education at the bachelor's level."

The CFS would like to see the federal government restore transfer payments to provinces for post-secondary education to the 1993 levels.

"This core provincial funding is essential for maintaining quality on campus [and] spaces for students, and for ensuring colleges and universities won't have to increase tuition fees," said Parte.

Martlet staff meetings
Every Thursday **noon**
SUB B028

Job Opening

UVSS **OMBUDSPERSON** UVSS

The University of Victoria Students' Society (UVSS) requires an Ombudsperson for 9 months - April through December 1999 - while the incumbent is on leave of absence.

The successful professional candidate will serve as impartial investigator of UVic students' grievances on campus, advocate for 'fair process' in addressing apparent injustices and unfairness in administrative processes, and will make recommendations to the University for improvements to policies, procedures, eligibility criteria, penalties, etc.

Candidates must have strong case research, communication, and counseling skills. A sound knowledge of administrative structures and processes, including appeal procedures, is an asset; particularly those at UVic.

This is a part-time, non-union position at 30 hours per week for $1000 bi-weekly, plus vacation pay. Flexibility in working hours and seasonality is required.

The UVSS is an equal opportunity employer. Only those offered an interview can be contacted. Applications by 4 pm, February 26 to D. Ausman, General Manager, fax 250-721-8728, or drop off at Student Union Building Information Booth 9 am - 4 pm. Job description available from Info. Booth.

Career Exploration '99

UVic, Camosun and Royal Roads students/alumni welcome!

MARCH 4, 1999 • ALL DAY • CAREER FAIRS

Register for these free forums at the UVic Student Employment Centre by calling 721-8421 or by e-mail to careerex@uvic.ca.

- Career Trends in Heritage & Culture: Museums, Galleries & Sites
- The Other Side of the Table: Employers' Perspectives on Interviews
- Power of Positive Linking: Building Your Career Through Networking
- Thinking & Speaking on Your Feet: Tips and Practice
- Careers in Natural Sciences: Biology, Chemistry, Earth & Ocean Sciences
- Alternative Law Careers
- There's More to Geography than Maps!
- Public Sector Work: Opportunities in the Federal & Provincial Government
- Eco-Work: Pursuing an Environmental Career
- The Value of a Liberal Arts Degree
- Work Away from Home: The Overseas Experience
- The Helping Professional: Careers in Counselling
- Peers on Careers: Start Your Career Development Now!
- Chart Your Own Course as an Entrepreneur
- So You Want to Write?
- Working in Arts & Entertainment
- Careers in Child Welfare with the Ministry for Children and Families
- To Serve & Protect: Work in Law & Order

Panelists from campus, local businesses and organizations will be sharing their experiences and answering your questions.

Be there! It's your future.

UVic students/alumni - check out a demo of the new Career Advisors On-Line Site, developed by the Alumni Association

Generous support for this event has been provided by the UVic Alumni Association.

East Timor back on agenda

by Krishna Lalbiharie
the Manitoban

WINNIPEG (CUP)—Senior government officials met with East Timorese representatives last week for a round-table discussion about the federal government's role in diffusing Indonesia's involvement in East Timor.

Held on Sunday, the discussions were sponsored by the Canadian Centre on Foreign Policy Development and the Foreign Affairs Department.

"We especially wish to ask [Foreign Affairs Minister] Lloyd Axworthy to address the issue of Indonesia's continued arming of paramilitary groups," said Louise Chernetz of Winnipeg's East Timor Alert Network.

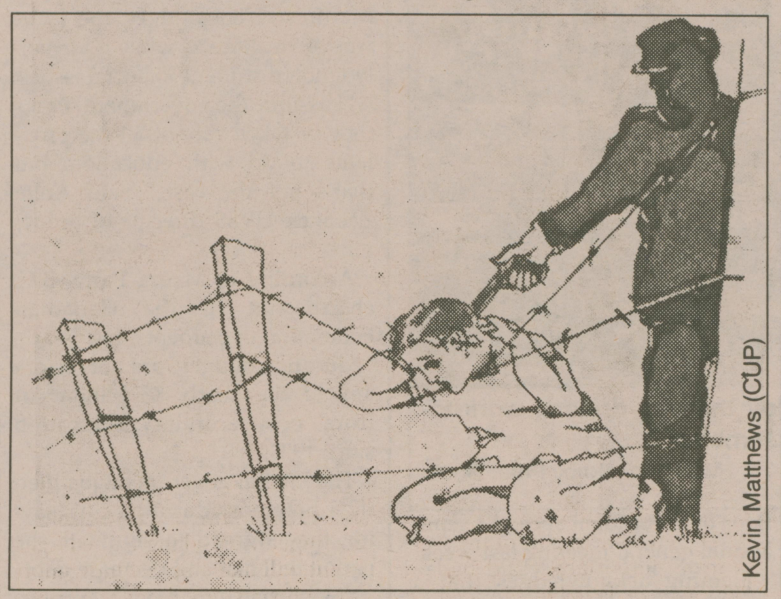
"This is the biggest threat to peace right now, despite Indonesia's claims of maybe letting go," she added.

The East Timor activists made several recommendations to the Canadian government following the meeting, including establishing an immediate peace-keeping presence in East Timor, disarming militia forces, conflict resolution and mediation.

"Basically we would like to see Canada use its influence on the [United Nations] Security Council right now so that a civil war can be avoided between Timorese independence groups and paramilitary forces who reject autonomy from Indonesia," Chernetz said.

Axworthy is currently representing Canada as the chair of the UN Security Council.

"Lloyd Axworthy simply cannot ignore this initiative and it's important that we seize this opportunity to act now, not tomorrow or the next day. Every day we don't act on this, at least another person dies," Chernetz added.


Kevin Matthews (CUP)

A former Portuguese colony, East Timor declared independence in 1975 from West Timor, now the Republic of Indonesia, but was invaded by Indonesia a year later and subsequently annexed. The United Nations never recognized the annexation.

Human rights and indigenous groups allege that since 1976 nearly 250,000 Timorese, about one-third of the region's population, have been subject to summary executions, fighting, starvation and disease.

Despite recent statements of Indonesia's willingness to confer East Timorese independence, sources say the Indonesian government persists in supporting paramilitary forces allegedly responsible for hundreds of civilian deaths.

"The situation on the ground in East Timor is very grave," said Kerry Pither, national spokesperson with the East Timor Alert Network.

Mt. Allison back in session

by Andrew Simpson
Atlantic Bureau Chief

SACKVILLE (CUP)—Students at Mount Allison University returned to school Tuesday after professors and librarians reached a contract with administrators over the weekend, marking the end to a 24-day-old strike.

"We're satisfied with the outcome overall, and we're happy to be back on the job," said faculty association vice-president Roger Wehrell.

Student leaders were also pleased with the agreement.

"I'm very relieved," said student association president Sam Millar. "We were getting near the point where the term might have had to be cancelled."

The agreement was reached with the help of a private-sector conciliator appointed by the provincial government last week.

Under the terms of the settlement, faculty will receive a five per cent pay raise in the first year of a three-year contract—the same amount the university offered before the strike began in January.

Pay for the following two years will be negotiated this June. If an agreement can't be reached at that point, a third-party arbitrator will be appointed to choose either the faculty or administration's offer.

The striking professors and librarians were asking for a 26-per-cent salary increase over three years. The university has said it's only prepared to give them an increase of 16 per cent.

Millar said the government deserves a large part of the credit for breaking the deadlock.

He said the appointment of a private-sector conciliator and pressure from Education Minister Joan Kingston helped push both sides back to the table.

"The government's intervention was very timely, very appropriate. It definitely closed more wounds than it opened," said Millar.

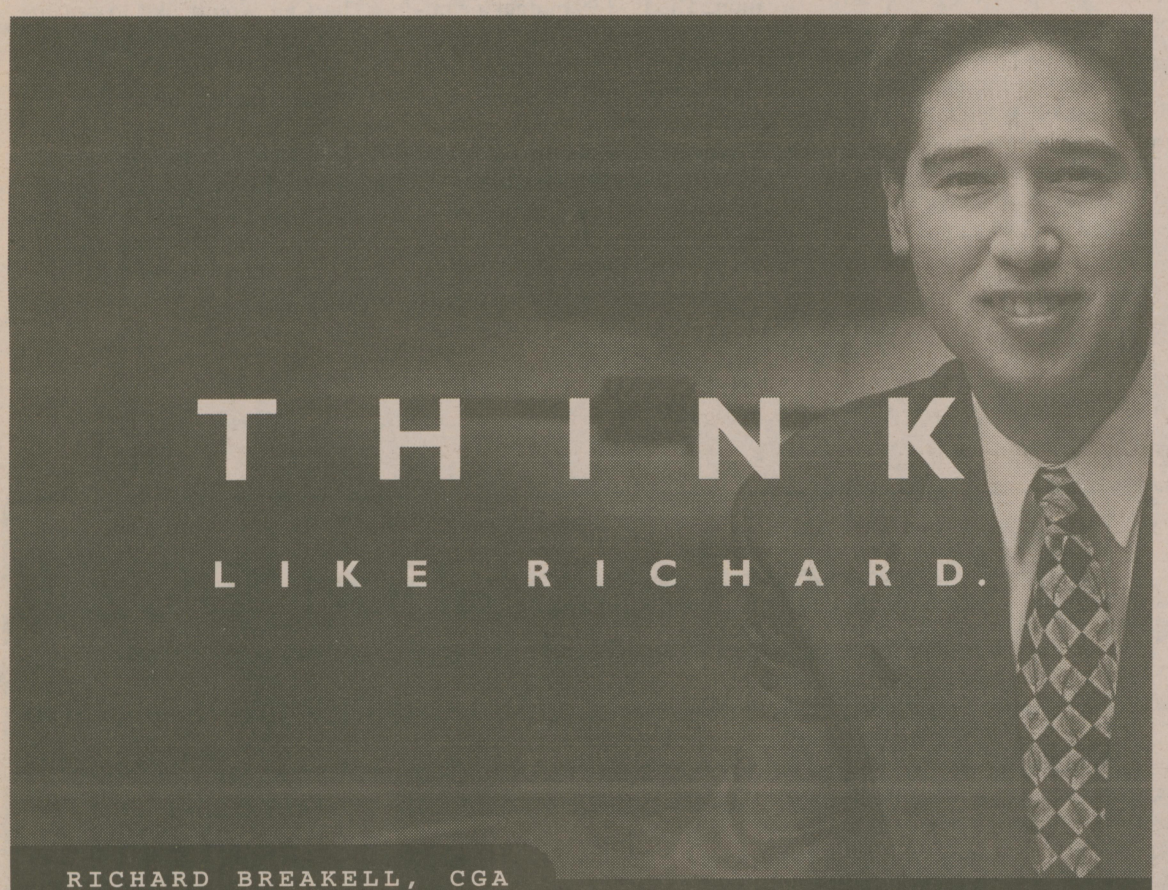
The university will extend classes by a week at the end of the term and compress exams into one week to make up for lost class time.

Graduating student David Klein said while he's relieved to be returning to school, he doesn't appreciate the fact he missed out on instruction time.

"I've paid for three weeks of classes that I didn't receive," he said. "And now I have to write all my exams in six days. It kind of leaves a bad taste in my mouth for my last term."

But Wehrell said he doesn't expect too much anger from students about the lost class time.

"Throughout the strike, I think a majority of them were sympathetic with the faculty," he said.



RICHARD BREAKELL, CGA
GLOBAL COMMERCE DEVELOPMENT INC. | VP Marketing
"It wasn't a question of where I was going. It was choosing the best way to get there. I knew the CGA designation offered a broad range of professional skills and would give me a great deal of career flexibility."
THINK CGA.
CGA
The Certified General Accountants Association of British Columbia offers unparalleled career opportunities in financial management.
COMBINE YOUR DEGREE WITH THE POWER OF A CGA DESIGNATION.
Call 1-800-565-1211 or (604) 732-1211 or visit: www.cga-bc.org
Information sessions are held every Tuesday 1:30 - 2:30 pm at CGA-BC's head office, 1555 West 8th Avenue, Vancouver.

SPECIAL
Martlet Women's Issue
All women welcome
No experience necessary
Come by SUB B011
TODAY at NOON

Going to Europe?
So are we... and have been Since 1969
We began making travel affordable for students 30 years ago... and we're still doing it today!
Buy This:
Student Class™ airfare
Bon Voyage™ travel insurance
Eurail or Britrail pass
ISIC (International Student Identity Card)
Get This FREE:
$80 value
- 1999 Let's Go Europe Guidebook
- Travel Journal
- Collapsible 1 litre water bottle
- Money belt
- Laundry bag
- A night at the Pink Palace
- And a PEZ

All items must be purchased by March 31/99
Insurance purchase not required in B.C.
See Travel CUTS for complete details.
TRAVEL CUTS
Plugged-in to Student Travel
Since 1969
Downtown: 634 Johnson St., 995-8556
On Campus: Student Union Building Rm B138, 721-8352
Owned and operated by the Canadian Federation of Students

Politics on back-burner for this year's Aboriginal Awareness Week celebration

by Lyndsay Sung

It was a good week to be Indigenous.

Although celebration was the main focus of this year's Aboriginal Awareness Week, the social and political issues facing First Nations students and the community at large were also on the agenda.

Fay Soehngen, a member of the Native Students Union for a number of years, agrees that a balance of the political and the cultural is just as important.

"Most of the week focused on the artistic, celebratory aspect," Soenghen explained. "In the past, the NSU has been really political, and a lot of people have been turned away by us being too political. So we're trying to balance things out; we're taking more of a middle-of-the-road approach, and just by the inclination of the council this year, more of an artistic and cultural approach."

Despite the days' leaning towards a less-political agenda, the week is important just the same.

"Each year, Aboriginal Awareness Week is one of our many excuses to expose this university to Aboriginal culture and cultures," said Soehngen. "Because one thing it seems this university needs to learn is that one First Nation is not everybody."

Martlet photo by Peter Booth

William George is a member of the Native Students Union as well as one of the hosts of *Unreserved* on CFUV radio. George agrees that an artistic and cultural approach is an exceptional way of learning. "Information sharing and culture sharing is very important, but also definitely celebration. It's a really powerful way to educate," said George.

NSU Board Rep Amanda Bedard feels that First Nations culture is often seen as forgotten, that people assume Aboriginal people no longer live as they once did.

"The awareness part of the week is really important," said Bedard. "Our culture is not just in the past, as many people believe. With the songs and dancing, we are sharing First Nations cultures, because we are not all assimilated."

For those who missed the beginning of the week's events, there is still the Inter-Tribal Bannock Bake-Off on Thursday, Feb.25 beginning at 11:30 in the SUB.

"Whoever's bannock is chosen as the best will be crowned Bannock Princess, 1999, whether they're a girl or a boy," said Soehngen with a laugh. The largest event will likely be the Indigenous Rhythms Coffeehouse, Friday evening at 6 p.m. in HSD A240. Coffeehouse highlights include poetry, storytelling, music, drumming, song and an open mike session.

Celebrations and bannock aside, this awareness week means a lot to its organizers. "The things my father fought for in his generation are still the things we are fighting for today," said Bedard.

New hope for low-income housing

by Joel Casselman

Victoria's affordable housing and community services will receive a much needed boost if a proposal by the St. Vincent de Paul Society goes through.

The society is hoping to erect an eight-story building which will house a thrift store and a social concern office to provide emergency services to the community.

"We're excited about the project, and we're hoping that the completion of the building will be in the middle of the year 2000," said Donna Marasco, executive director of the society. "At this time we will be able to house 43 single people who currently require housing."

The proposal comes at a time that could benefit a large number of Victoria residents as poverty statistics suggest. From 1991 to 1996, the number of Capitol Regional District (CRD) residents below the age of 65 living under the poverty line has increased by 28 per cent. Right now 15 per cent of all households in the CRD are below the poverty line.

"The proposed project by the St. Vincent de Paul Society responds to the need for affordable, safe and secure housing units for low income, single adults residing in Victoria and hence the region," said Wendy Zink, Manager of Community Development with the City of Victoria.

Right now 15 per cent of all households in the CRD are below the poverty line.

In a report to the Committee of the Whole, the city's planning department supported the project, saying that it meets the city's objectives "of providing renters in Victoria with affordable rental housing" and providing a choice of type of rental accommodation, ensuring a diverse set of housing options."

The proposal also fits in with the Harris Green Local Plan, a plan for the CRD neighbourhood in which the proposed housing complex is located. The local plan asks for provisions for a mix of income groups and for housing for those with special needs.

According to figures released by the Capital Urban Poverty Project, individuals in the CRD who live in poverty face a tighter housing market than anywhere else in Canada, with the average monthly rent for a two-bedroom house rising over $700 a month.

Marge Reitsma-Street, a professor with UVic's faculty of human and social development, shows concern. "I don't know how they manage."

The numbers tell the story. Only six per cent of all rental units in the region are considered "social" or subsidized, leaving many of Victoria's impoverished at the mercy of the rental market. Over 11,000 renting households in the region pay more than 50 per cent of their gross income to rent, well above the 33 per cent which is considered to be the cutoff for affordable housing.

„On the Spot

What do you expect from your on-campus media?

Jenny Storey 2nd-year anthropology

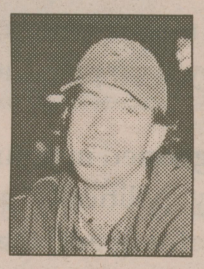
"I'm probably not the best person to ask. Just to find out what's going on around UVic and events."

Steve Beasley campus hack

"I've been a student politician for too many years to answer that one."

Judson Tunnell history & English

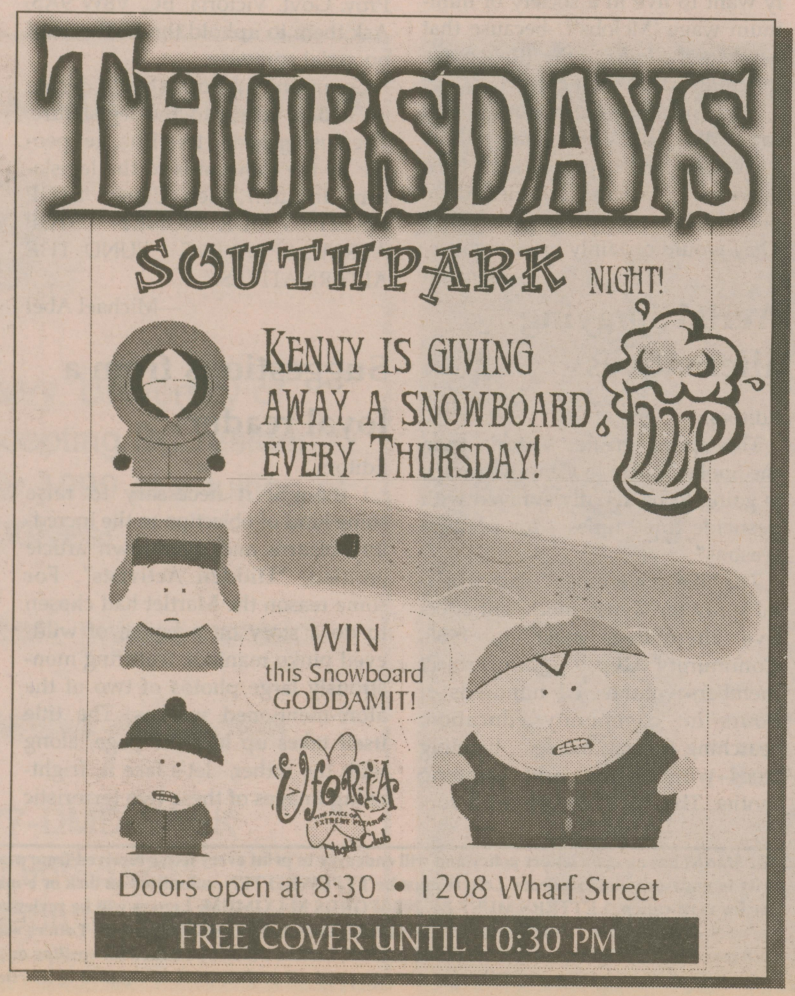
"I guess fair reporting and looking at present day moral issues and dilemmas. For *the Martlet* in specific, looking into ethical backgrounds of current political problems."



Dave Fenrich 4th-year child and youth care

"This is tricky. I read *the Martlet* for drama. I want drama, scandal. What are the profs doing?"

LYLE'S PLACE
DON'T MISS OUR SECTION OF CD'S FOR $4.00, PLUS THOUSANDS OF USED CD'S FOR UNDER $10.00!
ALL NEW AND USED CD'S ARE GUARANTEED AGAINST DEFECT FOR TRADE OR CREDIT.
see our great selection of videos for sale!
726 YATES STREET
382-8422
www.lylesplace.com


THURSDAYS
SOUTHPARK NIGHT!
KENNY IS GIVING AWAY A SNOWBOARD EVERY THURSDAY!
WIN this Snowboard GODDAMIT!
Doors open at 8:30 • 1208 Wharf Street
FREE COVER UNTIL 10:30 PM

Monday is Pasta Night
Special selections of your favourite Pasta dishes
ONLY $7.95
Serving from 5 p.m.
1327 BEACH DRIVE IN OAK BAY
MARINA RESTAURANT
RESERVATIONS: 598-8555 • AMPLE FREE PARKING

EDITORIAL

Intellect not re-elect

For once we're not going to call you apathetic, because we've decided that you're not.

We've come to the conclusion that you're all very aware of what goes on in the Student Union Building and that you know the closing date for running in the UVSS elections has long passed. We know that you're all cool with not being candidates.

Based on the fact that most of you (with a *few* exceptions) decided NOT to run for the students' society elected positions, we're assuming that you're happy with how folks are running things around the SUB.

Obviously you all thought long and hard about the changes you could have brought about by being Directors-at-Large and the decision-making power you would have wielded by filling any of the UVSS executive positions (not to mention the decent salaries those four positions come with), and came to the conclusion that the people who are running know exactly what you're thinking, feel exactly the same way about things as you do and will definitely make the same decisions you would have — there's no need for you to run.

Because most of you (there is one exception) didn't decide to run for Chair, Director of Finance, Director of Academics or Director of Services for the UVSS, you're basically showing us that you endorse the current slate of folks running the UVSS. You're saying, gimme more Morgan, Chris, Summer and their friends. They'll do just fine.

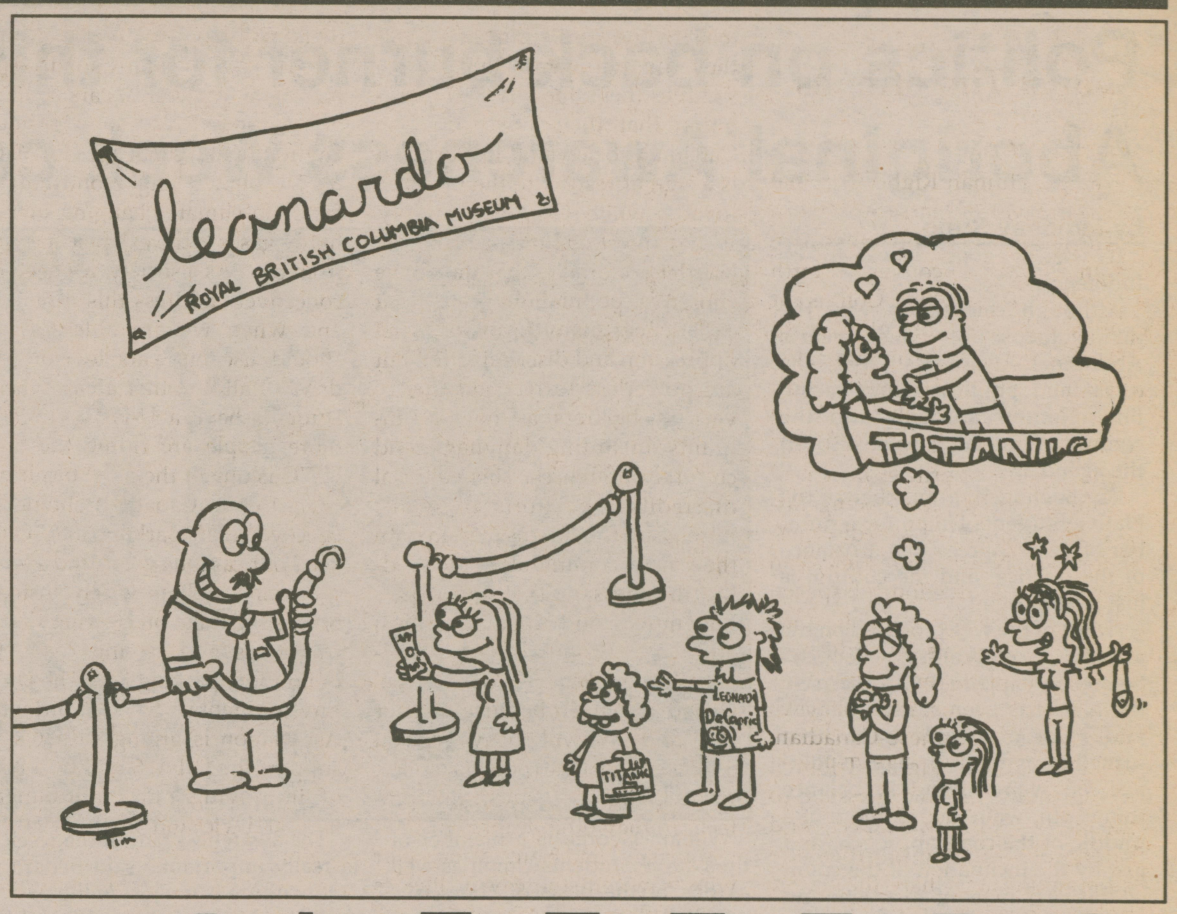
Maybe ingrained in your head is this idea that people are only politically active when they want to change something and that there's no point in offering any opposition to people in power unless you really have a bone to pick.

By not running in the UVSS elections, you're telling us that you love the artwork in the SUB (when you remember to look up), that you love Pepsi machines (always accessible ice cold cola) and that you absolutely love how last fall's Week of Welcome concert turned out (overbudget).

And for all of these reasons and more, most of you probably won't vote in the upcoming elections. Sure, a whopping eight per cent of you did make it to the polls last year, but most of you probably won't bother getting out of bed on election day. Surely, you're thinking, all the candidates who are running have enough friends to vote for them.

But if we've come to the wrong conclusion here, and you're cursing *the Martlet* for making broad generalizations again, we'd like to remind you that while you've missed your chance to run in this year's UVSS elections, there's still time to vote and make your voice heard.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.



LETTERS

Which side are you on?

Editors,

Sure, it's easier to duck your head and dart past the lone projectionist on the cold sidewalk. With the bright lights, hot buttered popcorn, and a mob of people lining up to buy tickets, it seems like it's business as usual at the theatres.

Only it isn't. Capitol Six, The Odeon, and University Heights are scab theatres. They have replaced their entire non-managerial workforce in an attempt to impose 60% wage cuts on their projectionists. They would be shut down by law in Europe.

It comes down to the basic question: Which side are you on?

Do you support six Victoria workers fighting for a living wage (an average of $40,000) after as much as 28-years working with the same company, or do you support the corporations, Sony and Viacom, that are implementing 60% wage cuts after raking in $13.2-billion and $1.7-billion in profits last year?

I guarantee you that admission prices will not drop by 60% as a result of this wage cut.

By crossing the picket line you are siding with the company and endorsing their actions. Bosses learn from each other, and if the projectionists lose, we all lose. Do you really want to live in a society of minimum wage 'McJobs'? -because that is where the logic of the "they make too much" argument gets us.

"I just want to see a movie," you say. Well six of your fellow Victorians 'just' want to save their jobs and go back to work. Help them out by respecting their picket line. They would certainly respect yours.

—Ben Isitt

Aerial spraying alternatives

Editors,

This spring greater Victoria from the Sooke border to Central Saanich is going to be aerially sprayed with pesticide three times - for political reasons"

The NDP government plans to aerial spray for Gypsy moth, but effective alternatives exist. In 1988, Community Gypsy Moth Project members volunteered hundreds of hours in: community education, searching for egg masses , banding trees with burlap, and trapping moths. The NDP should fund successful alternatives instead of spending millions on aerial spraying.

The United States asked for aerial spraying for trade purposes. So the NDP overruled four of Victoria's municipalities who voted against aerial spraying. The NDP also overruled the Environmental Appeal Board which found the risks of aerial spraying outweighed the benefits and the Board ruled "THERE SHALL BE NO AERIAL SPRAYING."

Children are the most susceptible to aerial spraying. People can get asthma from this pesticide. Auckland nurses noted lower birth weights in the aerial spray zones.

People should write President Clinton, 1600 Pennsylvania Ave., NW, Washington, DC, 20500. Prime Minister Chretien, Langevin Block, Ottawa, Ont. K1A 0A2 and Premier Clark, Rm. 156, West Annex, Legislative Buildings, Victoria, BC, V8V 1X4.

Ask them to stop the aerial spraying of Victoria, so our children do not get asthma. Ask them to fund alternative methods of Gypsy moth control, including inspection programs stopping the Gypsy moth coming to Victoria.

Write to the Hon. Lt. Gov. of BC, Garde Gardom, Q.C. Government House, 1401 Rockland Ave., Victoria, BC., V8S 1V9, and Dulcie McCallum, Ombudsman, PO Box 9039. Stn. Prov. Govt. Victoria, BC. V8W 9A5. Ask them to uphold the EAB rule of no aerial spraying.

Community groups should decide on a date to go to the legislature. Then using phone tree lists, get people by the thousands to the legislature and tell Glen Clark, 'STOP WASTING OUR MONEY - STOP AERIAL SPRAYING - FUND THE ALTERNATIVES."

—Michael Abel

Suggestions from a loyal reader

Editors,

I thought it necessary to raise some kind of objection to the incredibly bizarre and overblown article entitled, "Hidden Activists". For some reason the Martlet had chosen to do a story on a bunch of wild-eyed pinko maniacs, featuring monstrously large photos of two of the afore-mentioned wackos. The title itself takes up half the page, along with the rather, let's face it, frightening images of these two terroristic crazies. Perhaps the Martlet has nothing better to do than espouse a personality cult for a few disenfranchised weirdos but I somehow get the impression that someone on your staff may actually sympathize with them. If this is the case you should take aims to purge your organization of such pernicious commie influences and turn them over to the rightful authorities.

I understand that the bizarre views expressed by the story subjects may not be shared by the entire Martlet staff, but honestly, isn't there something better you could be reporting on?

—Brian Clement

Vote YES

Editors,

I am writing to urge students to vote YES in the upcoming referendum vote on reducing and re-allocating UVSS fees. I'm sure everyone wants to save money from reduced fees, but there are other reasons to vote in favour of this referendum. Re-allocation of fees towards valuable student services means they will be able to operate more effectively and include more students in their activities.

The groups that will be able to improve with a successful yes vote include: clubs and course unions, CFUV Radio, the Martlet, the Canadian Federation of Students (CFS), and the Ombudsperson. These groups have not received a fee increase in years but inflation has increased. Many more students are using these services and we are doing a lot more work (eg. there were 20 campus clubs in 1985, there are 66 today). At CFUV Radio and the Martlet, media equipment and broadcast technology are much more expensive than when the fee was first established. The CFS fee has not changed since 1981 but students have been forced to run more campaigns on issues such as tuition fees and student debt.

It makes sense for all students to vote yes — fees will go down while the quality of services improve.

—Magnus Thyvold
Station manager, CFUV

letters continued on next page

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at the Martlet editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca

letters continued...

Tourist Tim offends

Editors,

re: Tourist Tim

The BC Human Rights Tribunal ruled in favor of Harry Abrams, a Victoria Jewish businessman, again North Vancouver's North Shore News and Doug Collins for publishing a series of Collins' anti-Jewish articles. The tribunal ruled (February 3, 1999) that North Shore News and Collins were in violation of the Human Rights Code since these articles increased the likelihood of Jews being targets to racial hatred and discrimination. The North Shore News can no longer use freedom of speech as an excuse to publish anti-Semitic statements regardless if these statements are printed as editorials, commentaries, or news stories. As a Chinese-Canadian, the BC Human Rights Tribunal ruling sends a strong message to media that dignity, respect, and safety of ethnic minorities are more important than the Press' rights to freedom of speech.

The Martlet staff editorial "A day in the life of Tourism Tim" (Jan. 21, 1999, Vol 5, issue 20) maintains and perpetuates white Canadian society's stereotypes of ethnic immigrants. During Tourist Tim's visit to Victoria, Tourist Tim encounters several individuals enforcing Victoria's bylaws thus preventing him form his visit to Victoria. These individuals are a projectionist, bylaw enforcement officer, and a waitress whom all speak in a 'broken' form of English. By having Tourist Tim encountering ethnic minorities in all level of employment, the Martlet editorial staff is perpetuating the belief that new ethnic immigrants are taking away jobs from 'real' (equated with white) Canadians in every employment sector. Since Tourist Time doesn't have any encounters with non-ethnic Victorians, it gives the impression that the city is being over-run by ethnic immigrants. In reality, ethnic minorities make up 7.6 percent of Victoria's population (Can. Census, 1996), Victoria is not at risk of being over-run by Asians or any other ethnic group.

The 'broken' English spoken by the projectionist, bylaw enforcement officer, and waitress gives the impression that all new ethnic immigrants do not speak proper English or spend adequate energies towards learning the new language of their new country. In fact, the ethnic immigrants' willingness to learn and speak English (even if they are not completely fluent) signifies their sincerity and recognition that they must adopt to Canadian society and its norms. It is a sign of respect to the predominantly white Canadian society. Waht is most disturbing about the Martlet editorial is that they have chosen a population group that experiences many forms of racial oppression and discrimination but are powerless to respond due to various barriers as new immigrants including language and cultural differences. This editorial discredits the efforts of ethnic immigrant Canadians to fit in with their new communities by sending the message that "no matter how much you [ethnic minorities] attempt to fit into Canadian society, you will never be a 'true' Canadian citizen because of your skin color. We will always see you as deserving less (power, money, respect, dignity, status, and protection) than other Canadians."

Tourist Tim from Vancouver who "saw something he no like" is a member of the same ethnic group as the projectionist, bylaw enforcement officer, and waitress. They all share the same characteristics of speaking a variation of the English language. Being from Vancouver, the editorial staff hints that Tourist Tim and those who share his deficiencies in the English language are of Chinese descent. So rather than ethnic minorities being oppressed by members of the dominate white society's racist attitudes and institutions, this editorial wrong depicts the primary source of oppression experienced by ethnic minorities are created and upheld by their own members. Overall this depiction of ethnic minorities, particularly towards Asians, gives the (mis)perception that all members of an ethnic group are homogenous. In reality within all these groups there are variations in traditions, customs, values and dialect spoken—not all Asians are alike just as not all white people are racist.

—Kelly Lee

Yes to U-Pass

Editors,

The U-PASS (universal bus pass) is undoubtedly one of the most progressive environmental initiatives ever introduced in BC. Not only will the U-PASS encourage fewer people to drive, it will also save students money - UVic students will have one of the cheapest bus pass rates in Canada. The increasing number of cars coming on campus creates some serious environmental challenges for all of us. The biggest single contributing factor to climate changing greenhouse gases is the exhaust spewed from cars. As a society, we need to collectively address this problem, and when we are able to, we should use our cars less or not drive at all. In other areas, where students have a U-PASS, 15-50% more people are riding the bus. UVIC is one of the most beautiful campuses in Canada-it shouldn't be covered in parking lots. Let's keep our campus green and spend our scarce dollars wisely instead of wasting them on clearing Garry Oak trees and paving roads to build more parking lots. The UVic Environmental Students' Association is urging students to support the U-PASS and be a part of improving our environment here at UVic and in the Victoria region.

—Eileen Palmer

More bus stuff

Editors,

I'm writing in response to Ms. Cook's opinion over the proposed bus pass program (Letters, January 28th). In her letter, Ms. Cook attacked a pervious letter for criticizing the proposed program. She also claimed that if the majority wants a program, the UVSS has to have that certain program because it is a democratic system.

I have to point out that Ms. Cook's view on the democratic system is a little naive. First, in our modern democratic system, besides majority rules, there is also minority rights. Forget about the fact that bus riders may not be the majority of the University's population, I believe that students should be able to voice their concerns especially when the program is still at the proposing stage.

Second, Ms. Cook also pointed out that "the bus pass program will give the UVSS the collective bargaining power to demand increases in service...". This sounds to me like the UVSS wants all students to chip in their money so that they can "fight" for the bus riding students. I believe that if the UVSS wants to improve student services, they should focus on on-campus services instead of stepping over government's jurisdiction and try to control the public transit system.

Lastly, if students demand more bus services, they can certainly express their concerns to their MLAs or the BC Transit. There are 5 NDP MLAs in the Greater Victoria Area including the Minister responsible for Advance Education and UVic Law professor Andrew Petter. I'm sure Mr. Petter cares a lot about students and will offer his best possible help to solve the bus problem (if there is any).

—Herman Cheung

Ads, cars, guys and testosterone

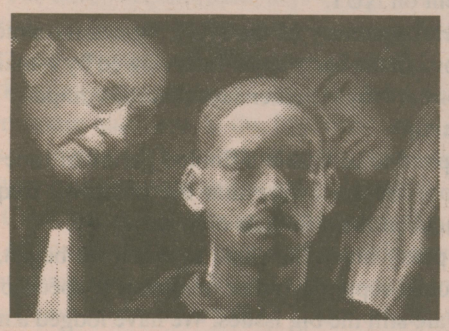
Editors,

Hello there! I'm sending you this letter in the hopes that you will reciprocate, ie, answer my query. Subject: big fast cars. MMMMMM, wonderful pollution and associated cardiovascular illness, glorious loss of habitat because of road construction, marvelous global warming, and so on. Do you understand where this is going!!!! Do you know why I am directing this rant at you???? I am, of course, referring to your splendid ad, which you ran (full page,thank God) on the back of your paper. There stands a crowd of lovely young lads (mostly) who look like they are in ecstasy, having consumed a big bowl of testosterone. They're ready to take on the world, comfortable in the knowledge that they are helping out our friends in not one, but two, of society's multinational sectors.

Hey, wonderful to see that you are being good Advocates of Social Stagnation. The status quo is the way to go (or, rather, the way to stay). Please enlighten me as to your advertising policy, and that of CUP, an organization of which I was once a member. Ultimately, you have the right to print tripe like that. However, I would encourage more creativity from your advertising department in seeking out sources of revenue. Maybe its all filthy lucre but some forms are more squalid than others. I must also protest your hypocrisy in running the spot just ten pages after an editorial in which you disparage all that is grand about the new Fletcher Challenge Room in the CIT Building. What would you do if Fletch. came to you and asked for ad space? Are you for bloated and UVICitous corporate presence or against' it?

Feed my ignorant mind. Good day.

—Mike Sheehan

CINECENTA
STUDENT UNION BUILDING
UVSS
Friday & Saturday
2:30 matinee, 6:45 & 9:20

Enemy of the State
LATENITE
Bride of Chucky
Fri & Sat Latenight at 11:45
KIDS MATINEE
SATURDAY & SUNDAY 12:30
Babe: Pig in the City
Sunday
12:30, 2:30, 7:00 & 9:00
Babe: Pig in the City

Monday & Tuesday
7:10 only
Mother and Son

8:45 only

Touch of Evil
Wed & Thurs
7:15 & 9:10

Drifting Clouds

the Martlet

Editor-in-Chief
Mary Vallis
Managing Editor
Meesha Chan
Production Coordinator
Lyndsay Sung
Advertising Manager
Todd Orchard
News Editors
Sarah Leipciger
Darren Stewart
Arts Editor
Käthe Lemon
Sports Editor
Jeff Rea
Features Editor
Patti Edgar
Acting Photo Editor
Peter Booth
Graphics Editor
David Low
Billboards Editor
Janice McNary
Copy Editor
Erin Maconachie
Web Editor
Jasper Anson
Production Assistants
Holland Gidney
Sara Hopkins
Christina Harris
Volunteer Coordinator
Briana Rayner
Archivist
Jessica Weirmier
Distribution
Kendra Mazur
Miranda Post

Staff
Walker MacLeod
Rolf Harrison
Craig Battle
John W. McFetrick
Donna St. Louis
Ryan Nast
Oliver Kuehn
Tasha Marsden
Miguel MacDonald
Silas Brownley
Mark Samcoe
Leah Pence
David Schumann
Andrew Musgrave
Sara Glen
Mike Cox
Kristi Millar
Anna Roik
Megan Latimer
Cara Patik
Max Dempster
Brenda Martin
Joel Casselman

Contributors
Joe Corcoran
John Lee

Quote of the Week:
"You can only get so naked."
—Peter the Booth.

The Martlet
P.O. Box 3035
University of Victoria
Victoria, BC V8W 3P3

Newsroom 721-8360
Editors 721-8361
Advertising 721-8359
Fax 472-4556
email martlet@uvic.ca
kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Not Making the

Its critics call it the McDonald's of English language schools. Nova English school in Japan, with more than 3,000 foreign teachers. F the comparison is valid– the product is cheap and the employees

Third-year University of Victoria political science student Delacey Tedesco was looking forward to a change of fortunes and a change of scenery when she dropped out of school for a year in 1996. With $15,000 in student loans and other debts to re-pay, she lined up a high-paying job as an English teacher in Japan.

Her new employer, Nova Intercultural Institute, had told Tedesco she'd be working in a friendly school on the outskirts of Tokyo and earning as much as $36,000 a year for up to thirty-five hours of classroom teaching per week.

Tedesco couldn't wait. Although she had never taught before, she was looking forward to helping students learn English, and she was hoping to pay back most of her debts.

According to Deborah Penner, a recruitment co-ordinator at UVic's employment centre, Tedesco wasn't alone. Every year hundreds of students across Canada take English as a second language teaching jobs in other countries.

"It's the number one overseas job for UVic graduates at the moment," says Penner, adding that most of the postings are in Japan and Korea. Demand for teachers from companies like Nova, she says, is rising fast.

But Tedesco, who is now back in Canada, isn't recommending anyone try the company she worked for—and she's not the only one. Some ex-Nova teachers describe working conditions that leave many employees near breaking point. They say the company is not interested in the well-being of its foreign employees and is deliberately avoiding the concerns of disgruntled teachers and ignoring their union.

Started in 1981, Nova is the largest private language school corporation in Japan. The company specializes in teaching conversational English to all ages and abilities and, according to Nova's Canadian Web site, 300,000 students have taken the company's "flexible, good value classes, which have a serious language objective while also being fun."

Nova is also the largest employer of foreign nationals in Japan, and currently has over 3,000 teachers in 280 schools. New recruits are hired through regional offices in Australia, New Zealand, the United Kingdom, the United States and Canada. A bachelor's degree is usually required but previous teaching experience isn't necessary. According to Nova's U.S. Web site, the salary is good and "it should be possible for teachers to save a fair amount of money after living in Japan for a few months."

Andrew Brooks, at Nova's recruitment office in Toronto, says the company sends around 150 teachers from Canada every year. Most, he says, are attracted by "the security of working for a large company."

For Tedesco, the opportunity was too good to miss. She was impressed by the salary, she says, and by the company itself. "Nova sounded really professional," says Tedesco. At her interview in London, she adds, "they came over as being really supportive of new teachers."

However, after spending almost a year with the company, Tedesco thinks the interviewers presented a misleading impression.

"They talked about extra training for teachers who might be having difficulties, and they generally made the schools seem very well-run, casual, friendly and professional." Often, this just wasn't the case, she adds.

Michael Blackburn, a graduate political science student at UVic, taught for Nova from September 1994 to April 1996 and remembers feeling the same way as Tedesco at his interview in Toronto.

"It was a very impressive presentation," he says, "but it certainly didn't paint the whole picture about teaching for Nova." But this wasn't a plot by the Canadian office to mislead teachers, he adds. "I really believe the guys in Toronto didn't know about some of the things that were happening to Nova teachers in Japan at the time."

Tedesco remembers her first months at Nova as harrowing. The three-day training period was inadequate, she says, and didn't prepare her for the fast-paced and frustrating teaching experience.

"After my three-day training," says Tedesco, "I was absolutely terrified. I didn't have a clue what I was doing, and I remained panic stricken for about a month.

"I was a part-time teacher," she says, "so rather than the eight classes that full-time teachers had, I taught five classes a day. The 10-minute preparation time between classes was just not enough, so I used to come in three hours early to plan my lessons. This was unpaid and went on for a few weeks until I was more confident."

Tedesco remembers being told at her interview that she could tailor lessons to her students' individual needs. "But," she says, "you didn't get time to know the students and you didn't have time to plan anything different anyway. 'Tailoring' was seeing which lessons [from the textbook] the students had failed and doing them again. It wasn't creative at all."

Nova recruiter Brooks describes Nova's three-day training as intensive but, he adds, it is second to none in Japan.

"It's teaching by doing and it can be tiring, but we also hope it's fun."

Brooks concedes that "10 minutes is not sufficient for a huge amount of preparation." Instead, he expects teachers to be creative in meeting the needs of the students during lessons, by repeating or reiterating areas where they need extra help. There are only three students in each class, he adds, so this shouldn't be too difficult.

"We also don't expect teachers to do any class preparation at home—unlike other schools," says Brooks.

Another demand on teachers that Tedesco says wasn't discussed at her interview was Nova's implied insistence that teachers appear super-friendly with students at all times. It's called being 'genki,' she says, but sometimes it was "an absolute sham."

Past Nova teacher Blackburn agrees.

"Being 'genki' is very important at Nova," he says, adding that the company uses the idea of super friendly foreign teachers in its advertising campaigns. There are two explanations for this, he claims. "It's the zoo experience of 'come in and see the foreigners,' but it's also—and this is a well understood by any Nova teacher—the idea that the students are paying you to like them and to be their 'foreign friend.'"

Brooks says Nova does not force teachers to be happy.

"Other companies may promote the idea of 'genki' teachers," he says, "but we don't do this."

Nova teachers don't have many reasons to be happy anyway, says Blackburn. The stress level of many Nova teachers is "through the roof," he says.

"They're away from home and relationships and facing the stresses of living in a foreign country. It's also a very stressful job. The students are demanding, and there is no curriculum development or support from the company."

Some new teachers are also shocked by the financial commitments of living in Japan—including the non-refundable money paid to landlords to secure apartments that can be as high as six months rent. For Blackburn, these expenses made saving money impossible, he says.

Blackburn says most teachers leave Nova after less than a year— and he thinks that suits the company fine.

"They always want new faces in the classrooms to keep the enthusiasm high, and besides, the longer you stay, the more they have to pay you," he says, adding that new Nova teachers have a low probationary wage for the first three months of their contract. "It's much better for them to have a constant supply of new teachers."

Brooks refutes this. He says that figures for 1997 show that "most [Nova teachers] signed a second [one-year] contract." He adds that turnover of part-time teachers is higher, due to different visa arrangements.

"It's always going to be challenging [at Nova]," he says, "especially in the first few months."

However, the right kind of individual can deal with it, he says, and Nova doesn't send people to Japan who interviewers think won't be able to cope.

If there is any evidence that Nova isn't interested in the welfare of their foreign employees, it is the history of their treatment of the Nova Teachers Union (NUT), says Blackburn.

The union was formed in 1994. According to its Web site, that year Nova was making all its foreign employees sign a letter of consent for mandatory drug testing and threatening teachers with dismissal if they refused. The Web site also lists a series of changes in working conditions at Nova in the 1990s, from the ending of paid sick days to a reduction in the length of classes to allow for an extra lesson to be fitted in to each teacher's day.

Blackburn says NUT was the subject of a concerted crackdown by the company.

"I was there just when the union was starting," he says, "and there were identifiable [union] reps in many schools. Many of them were busted by the company. The head teacher at my school—who was active in the union—was suddenly transferred to a school where a high-ranking Nova manager also had his office. This kind of control happened a lot."

Brooks declined comment on NUT.

Michael Craig, the general secretary of the NUT, agrees the union had many difficulties dealing with Nova in the early days. Interviewed by e-mail from the NUT's office in Tokyo, the former Nova teacher says that the company is now legally bound to recognize the union.

"They're obliged to respond to us within a limited period of time and to meet us within a specified period. We are aware that the company frequently denies our suggestions but then acts on them in their own way."

"Our current issues are pretty much the same as when we began," says Craig, "Wages, benefits, lack of social supports, unfair treatment of specific teachers, and Nova's training methods are still the big issues. We have lodged a new set of claims [with Nova] and our next meeting is scheduled for later this month."

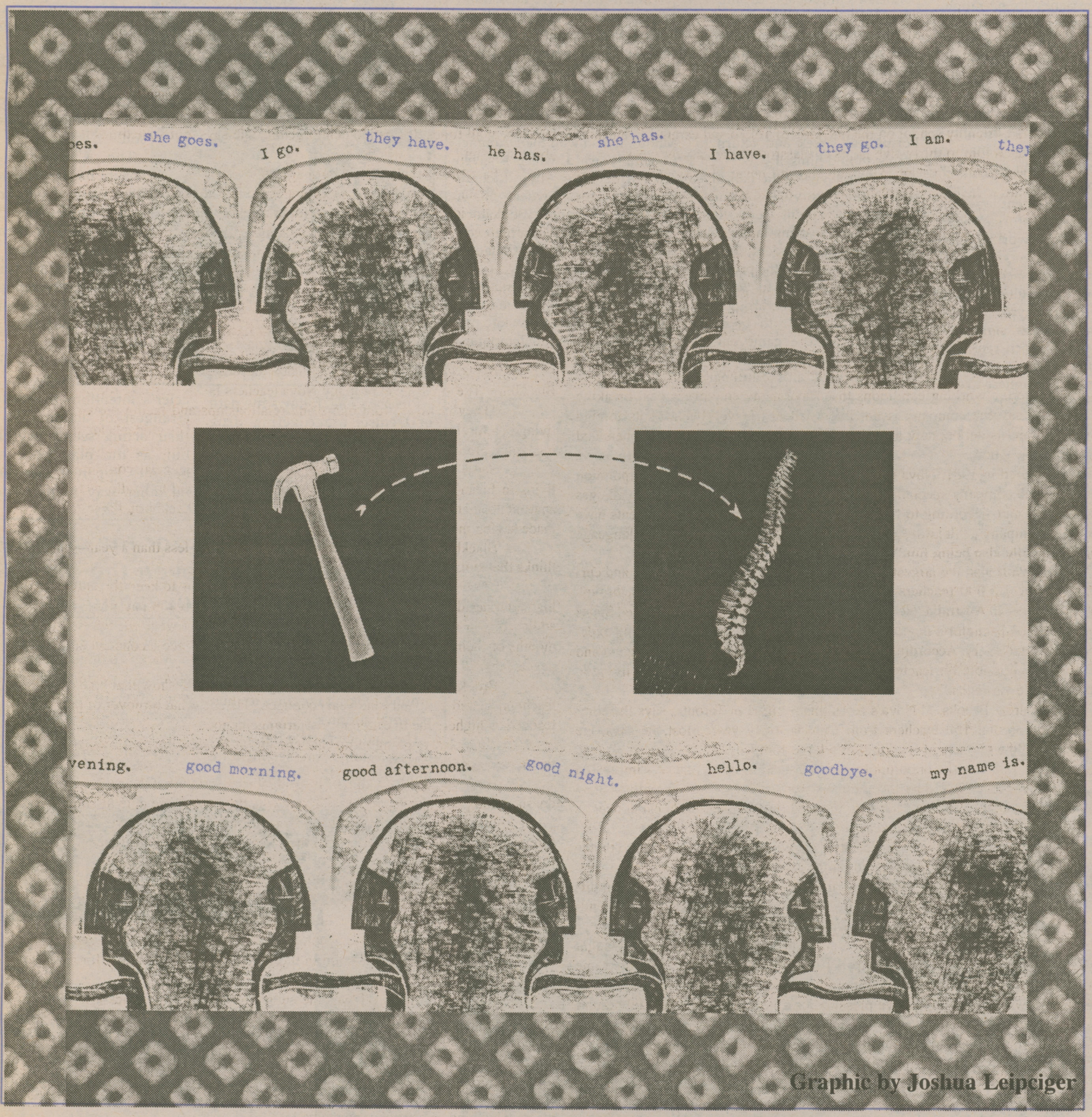
He believes the company "is not observing natural justice when it comes to the complaints system, nor are they respecting civil rights. The excuse 'oh, you're in Japan now' is trotted out rather too easily [by Nova]."

Craig has heard the company compared to McDonald's in Japan—"perhaps with some justification," he says, adding that "Nova is the fastest growing language school, probably in the world. It believes education should be entertaining and seems to see itself as an 'edutainment' business."

Grade

ntercultural Institute is the fastest growing
mer employees who now study at UVic say
e treated poorly.

by John Lee



Graphic by Joshua Leipciger

The union is concerned, says Craig, that new teachers are not being fully informed about the job at the interview stage. Although, he admits, it's partly because "teachers don't ask the right questions."

Finding out as much as you can about the company and arming yourself with appropriate questions at the interview stage is one way of protecting yourself, says Penner at UVic's student employment centre. She recommends arranging a written contract with any overseas company before leaving Canada.

Concerns about training and unpaid class preparation time is not new to Penner. Although she isn't aware of specific complaints against Nova, she has heard that some overseas ESL jobs have questionable working conditions. And the employment centre does follow up complaints from students about employers once they've returned to Canada.

"It's up to individuals to check out overseas companies before they go. The employment centre doesn't baby-sit students."

Tedesco stayed for almost a year—the maximum allowed by her visa. She advises potential teachers to be wary of impressions given at the interview stage. "Don't necessarily believe what they say," she warns, "and also try to talk to former teachers. Above all, make sure you know what you're getting into before you go."

Nova makes sure its teachers are well-informed about the company and its expectations before new teachers leave for Japan, says Brooks. Besides the initial interview, the company shows them videos and sends them newsletters and information. "I don't know what more we can do," he says.

Stephen Ellison, a student at Brock University in Ontario who taught for Nova in 1997, says the company presents itself fairly to new recruits.

"I knew what I was getting into, so I don't have much to complain about. I suppose I was a bit disappointed when I saw that people at other schools tended to work less hours for the same pay and got national holidays off, but I had the choice to leave."

Although Blackburn didn't enjoy working for Nova, the experience of living in Japan was rewarding, he says. He encourages those who end up working in the country to create their own space outside of work.

"If you decide you still want to come," warns Craig at the NUT, "keep a sense of humour and stay calm. If you're going to work for Nova, don't be afraid to laugh."

John Lee is a Harvey Southam Diploma student and a former Nova teacher.

Broken Ground overlooked

Broken Ground
By Jack Hodgins
McClelland & Stewart
by Andrew Musgrave

Broken Ground has been on the stands for almost six months, but the literary world's response has been less than overwhelming.

Some of the reasons for this may have little to do with Hodgins' fine work.

Broken Ground experiments with certain approaches to narration, including multiple switches in point of view and sections of uneven length, which can be the kiss of death for a mass market book.

Broken Ground is not as much a war story as a study of the aftermath of war—of what Canadian soldiers were left with when they returned home.

Considering the extent to which pre-Vietnam war stories were thrust into the film world's limelight over the last two years, perhaps *Broken Gound*'s lack of exposure is simply the result of it being lost amidst a sea of hype.

In classic Hodgins style, the story has several concurrent subplots. It starts with the arrival of Wyatt Taylor in Portuguese Creek, a British Columbian WWI veterans' colony which is being cleared by the soldiers and their families for farmland.

Wyatt, an explosives expert during the First World War is now a veteran chasing down the object of his infatuation, Nora Macken.

Despite Nora's harsh attitude towards Wyatt, he becomes an immediate town fixture, going to work to help the locals realize a politician's improbable dream.

But the story rapidly becomes Matthew Pearson's, a veteran who is unsure if he has completely returned from the war.

A firestorm erupts with tragic consequences for his family, and Matthew feels compelled to flee Portuguese Creek and return to France to find himself.

An abrupt switch in narrative takes the story to Charlie MacIntosh's point of view. Charlie, who lost his father in a stump-clearing accident, brings the town's story into the present.

The comparisons to Faulker have been around throughout Hodgins' career. Truth be told, one could make a game out of drawing comparisons between *Broken Ground* and Faulkner's works—the firestorm happens at approximately the same time as the river catastrophe in *As I Lay Dying*; the intermixing of voices in part one calls to mind both *As I Lay Dying* and *Sound and the Fury*; the philosophical bent of part three mixed with a child's coming of age is done to similar effect as part four of *The Bear*—all of this just scratches the surface of the richly-textured work.

While it might have missed out on Governor General Award and Booker Prixe nominations, there were some remedial attempts at exercising justice for this book.

Broken Ground took top spot in *Quill & Quire*'s list of the year's best books, beating out Alice Munro. It also won the Drummer General's Award, which is given out irregularly by Richard Bachman, the owner of A Different Drummer Bookstore, usually in an angry effort to correct an oversight by Canada's major literary awards.

Hopefully, this will amend some of the ignorance of the industry and give a little credit back to one of Canada's finest contemporary authors.

Motel room viewing at the Belfry Theatre

Problem Child
by George F. Walker
by Natasha Marsden

Two selections from George F. Walker's *Suburban Motel* series have come to the Belfry.

As part of the six-part continuum of events that happen within a single motel room, *Problem Child* and *Featuring Loretta* bring quirky tales of parental custody and porn films onstage.

Problem Child follows the path of Denise, a recovering drug addict (Jillian Fagey), and R.J., her ex-con boyfriend (Michael P. Northey), as they try to get their child back.

The hotel owner's alcoholic nephew Phillie (Dean Paul Gibson) sputters like a leaky hose, adding to the coffee stains and cigarrette burns so typically found in such a residence.

R.J. never moves beyond five feet from the television, giving full attention to the ills of the American tabloid talk-shows.

Denise's exaggerated despair brings conflict and movement to the plot, particularly when she flies about the stage in a drunken stupor.

With an unexpected turn of events, their own dilemmas become larger-than-life, leaving the syndicated smut looking wholesome in comparison.

The Canadian playwright has scripted a brilliant view of desperation and hopelessness with absurd comedic moments to lighten the mood.

Walker has a knack for the crass and satirical that gets even the grannies at Sunday matinees giggling.

The actors add a unique charm, allowing the character's intentions to justify the strangest of actions. At first, their acting seems overblown, but, as the play trods on, it becomes apparent that there is no other way to perform this sort of story.

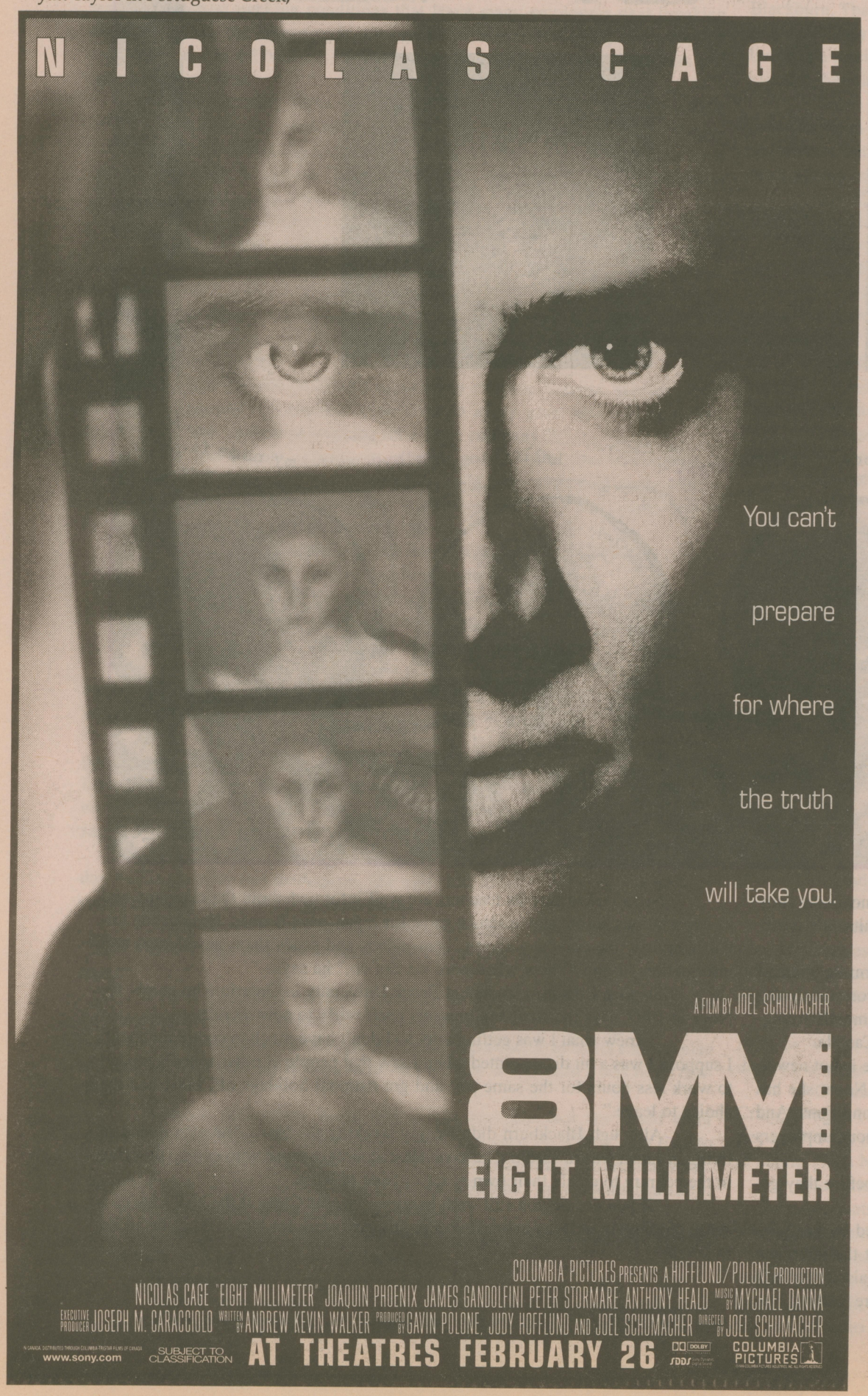
Walker has a knack for the crass and satirical that gets even the grannies at Sunday matinees giggling.

The couple explore the doldrums of motel life while Helen, their social worker, skulks around looking for clues to their parental abilities.

The characters treat the set like it is—a longterm second-rate motel rental.

Wacky dialogue, screwy plotlines and personal acting styles converge in another Walker wonder-production.

Problem Child is playing at the Belfry until February 27.


NICOLAS CAGE
You can't
prepare
for where
the truth
will take you.
A FILM BY JOEL SCHUMACHER
8MM
EIGHT MILLIMETER
COLUMBIA PICTURES PRESENTS A HOFFLUND/POLONE PRODUCTION
NICOLAS CAGE "EIGHT MILLIMETER" JOAQUIN PHOENIX JAMES GANDOLFINI PETER STORMARE ANTHONY HEALD MUSIC BY MYCHAEL DANNA
EXECUTIVE PRODUCER JOSEPH M. CARACCIOLO WRITTEN BY ANDREW KEVIN WALKER PRODUCED BY GAVIN POLONE, JUDY HOFFLUND AND JOEL SCHUMACHER DIRECTED BY JOEL SCHUMACHER
www.sony.com
SUBJECT TO CLASSIFICATION
AT THEATRES FEBRUARY 26
COLUMBIA PICTURES

BC Hydro
Scholarships

DEADLINE EXTENDED

The deadline for the following BC Hydro scholarships has been extended to 31 March 1999 from 15 January 1999:

General Program - scholarships are offered to B.C. students who are currently enrolled in a BC university, technical school or who are in Grade 12 and will be pursuing a post- secondary education in B.C. in a program relevant to BC Hydro.

Power Smart - scholarships are offered to students in any faculty or program who have completed an energy conservation project or paper.

L'Ecole Polytechnique Memorial Fund - scholarships are offered to female students at any B.C. university, technical school or college or who are in Grade 12 and will be pursuing post-secondary education in any engineering or technical program that is relevant to BC Hydro.

Aboriginal - scholarships are offered to individuals who consider themselves status Indians, non-status Indians, Inuit or Metis who are residents of British Columbia and who are planning to enrol in a post-secondary institution.

Electrician Pre-Apprentice Scholarship - offered to residents of B.C. who are planning to enrol in the electrician pre-apprentice program at various B.C. vocational schools. Students will have completed (or will be completing) grade 12 and who have (or will have) completed English 12, Physics 12, and Math 12 or equivalent.

Application forms are available at local high schools, Band and Tribal Council Offices, Universities and Technical institutions.

For further information call (604) 623-3994 or (604) 623-4098.

THE POWER IS YOURS
BChydro

www.bchydro.com

Bold and buttless

The Buttless Chaps
Lonesome Cowboy Music
by Meesha Chan

When the quintessential Canadian road trip film is finally made—complete with long dusty roads, hard drinkin' and lonesome outlaws—it will probably feature the addictive twangy sounds of the Buttless Chaps.

Hopefully by that time their (namesake) friend will have finished their sequined buttless chaps.

The Buttless Chaps is definitely not a straight-ahead serious rock band. They are in it for the fun and the experience.

When you get the chance to see the Buttless Chaps, the feeling that this is not just a job is immediate. They have a friendly stage presence, they engage the audience, and it is close to impossible not to start tapping your toes.

"We like being able to produce our own music with playing shows, if that gets totally stale then I don't think we're going to push it," said vocalist Dave Gowans.

"I think eventually I would like to live off the money," said Lasse Lutick, electric guitar, "but I don't want to make it into a job."

The songs of the Buttless Chaps are seductively visual. Each song places you in a different part of the country (or the States).

At times, as in "Tom Byrne," you feel like you're cruising your '66 Ford into some small dust-bowl in Saskatchewan (or Wyoming) at sunset, tired, lonely, but ultimately free. Or pulling up in a dusty, beat-up convertible at some anonymous road-side diner—on your way from Tuscon to "Atlantic City." Or perhaps the combination of the pretty ballad "Trailer Park" playing in the background and your sixth beer at Nel's Roadside Tavern has caused the tears to flow. No matter where the music puts you, the feeling is one of comfort, one of familiarity.

The Buttless Chaps' lyrics are reminiscent of their old-country roots—none of this Alan Jackson, Garth Brooks new country. Instead, the Chaps are reminiscent of Johnny Cash, Hank Williams and Charlie Pride. It's music that many new country artists turn their backs on, while still benefiting from its musical history.

Familiar themes (read country song clichés) twang and gangle throughout the CD.

Don't get me wrong, these guys aren't abusing or making fun of the old country themes. If anything, they revere them.

They appear to have the respect of the genre that is necessary to avoid sounding cheesy. Their lyrics are intelligent and seem heartfelt, without coming across as too serious.

The band does not limit themselves to the old country tunes either—they tap into a variety of musical styles and influences. This reminds you that these guys don't just listen to the Hanks and Johnnys of old country.

This became obvious when Gowans admitted, "Vocally I am a huge admirerer of the singer of Depeche Mode, I think he has an amazing voice, just that sort of crooning, Euro-pop, sullen, depressing sound...I just pretend I'm wearing tight pants, a little tank top, spinning around in circles."

Confessions were very forthcoming as the interview progressed.

"We also can't deny a collective admiration for ABBA," said Torben Wilson, the Chaps' percussionist. Perhaps fans can look forward to an ABBA cover, with Gowans swirling around on stage.

I've yet to make a roadtrip listening the Buttless Chaps, but I'm positive that, by the time I reach Saskatchewan, I'll still want more.

That quintessential Canadian roadtrip film could close with the Buttless Chaps walking off into the sunset with their sequined buttless chaps. Smiling.

You can catch the Buttless Chaps playing in and around Victoria. If you happen to be going on a roadtrip north, you can experience them in Burns Lake at the Burns Lake Boogie Bar iatthe end of March.

Sheri-D Wilson

living poetry out loud

by Joel Caselman

A very fortunate audience gathered in the Classroom Building on February 16th to be entertained by a show of performance poetry by Sheri-D Wilson as she introduced her latest work, *The Sweet Taste of Lightning.*

The reading was part of the launch of the fourth collection of poetry by the internationally-renowned action poet.

"I'm excited," said Heather Maiers of the Writing Department, who introduced Wilson. "Putting words into action is something that she does in a provocative way. With the recent Re: soundings reading with Stephen Scobie and with this Sheri-D Wilson action poetry the campus is seeing a lot of words being put into performance. There has been a great deal of student interest in this kind of event," Maiers said.

Sheri-D Wilson's reading was indeed provocative.

Using only her voice and body gestures, she recited poetry in such a way that it gave the audience the impression that they were in New York, meeting a woman on an airplane, doing research at the British Museum, and going through the humiliating experience of buying a table right along with the poet.

Many of her recitations had a sexual theme, such as a sarcastic sexual tribute to the late Allen Ginsberg.

Wilson's control over her accent was superb, as she moved from one tone of voice to another with extreme ease and confidence. These swings were combined with extreme movements, giving the audience the feeling that they were seeing a multi-media presentation. Unlike any other presentation of this type, this one used only one tool—the human body.

When asked to describe her poetry, Sheri-D Wilson said, "I wouldn't."

She says she enjoys living the life of a poet.

"I get to travel all the way around North America and meet people of the tribe." She quoted beat poet Ted Joans saying: "I live to write poetry."

Sheri-D Wilson has mingled with many North American beat poets in a career which she describes as a "never-ending pursuit of knowledge." Recently she enrolled as a non- credit student at The Jack Kerouac School of Disembodied Poetics at the Naropa Institute, a Buddhist University in Boulder, Colorado.

In addition to her busy schedule, she has published four poetry anthologies, of which *The Sweet Taste of Lightning* is the latest.

Sheri-D Wilson will be giving a workshop performance on March 2nd at 7:30 p.m. in the Human Social Development Building. For more information contact the University of Victoria Writing Department.

Don't get Bizzy

Bizzy Bone
Heaven'z Movie
Ruthless Records
by Joe Corcoran

In terms of hip-hop's potential, Bizzy Bone is the personification of the obstacle between mediocre and just plain bad.

Hip-hop's strengths rest within rhythmic eloquence and its unquestionable possibility for potent social commentary—Bizzy Bone's debut album *Heaven'z Movie* demonstrates neither of these qualities, extracting all that is simplistic and materialistic from a genre of music that is getting sodomized on a regular basis by Bizzy and his cash-thirsty contemporaries Mase and Puff Daddy.

Since Bizzy Bone raps at auctioneer speeds with all the excitement of a frontal lobotomy patient, one is curiously bound to search for some substantial rhetoric in his lyrics, but therein manifests the true hypocrisy of "The Bone."

There's a distinguishable attempt at a political theme in *Heaven'z Movie*, but it is unsubstantiated with misappropriations and misapplications of words that demand higher contextual use than he supplies.

Bizzy is a byproduct of a detestable commercial hip-hop industry, which is aimed at holding the attention spans of prepubescent teens and giving slow-witted predictable drum beats.

Any attention Bizzy Bone receives will be short lived for good reason.

Heaven'z Movie is best left without investigation but is recommended for those who think that hoes, guns and money are the spice of life. Because as Bizzy Bone says, "Hock my Benz, fuck a bitch for the babies."

ATTENTION PRE-DENTISTRY STUDENTS

College of Dentistry, University of Saskatchewan is accepting BC residents beginning September 1999 at a tuition of $30,000/year

For further information, please contact:

Rose Kluge or Tarissa Warrington

Toll-free: 1-877-DMD-SASK
Fax: (306) 966-5126
E-mail: Kluge@admin.usask.ca

A World of
OPPORTUNITIES
NORTHWESTERN COLLEGE OF CHIROPRACTIC can provide you with an education uniquely focused on the 21st century. Just ask our 3,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our FOCUS ON EXCELLENCE has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a single-purpose, limited enrollment, private institution featuring a well-rounded, RIGOROUS EDUCATIONAL PROGRAM integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the art student clinic provide our graduates with an UNPARALLELED CLINICAL FOUNDATION. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at 1-800-888-4777...Or go virtual at www.nwchiro.edu
NORTHWESTERN
College of Chiropractic
2501 W. 84th St.
Minneapolis, MN 55431

University swim season ends at Guelph nationals

by Craig Battle

Although they didn't come out on top, the CIAU national swimming championships at Guelph left the Vikes smiling.

The men's team won an overall bronze, while the women's team was close behind them, with a fourth-place finish at the final university meet of the season.

The Vikes competed this past weekend with teams of six men and seven women, while most of their competition brought their allowed maximum of 18 swimmers.

Several Vikes had big results, but the main focus of the weekend was team-oriented.

It was the last meet for fourth-year Vikes Jocelyn Minter and Allison Barriscale.

"It was emotional for me at the beginning," said Minter, who plans on graduating in December.

Still, she picked up a fifth finish in the 200-metre backstroke and made the consolation finals in the 50-metre backstroke, something she hadn't accomplished in the past three years.

"It was my last [national], and I was very pleased with my results," added Minter.

Teammate Christin Petelski, who will return next year in her final year of eligibility, agreed that the meet meant a lot to the team.

"It was good to do relays and swim with [Minter and Barriscale] and support them in their final year," she said. "We're all pretty much like brothers and sisters. You have to have good chemistry for a team to work."

Petelski took home two gold and one bronze medal from the meet, while men's star Phillip Weiss, who obviously has recovered from his shoulder dislocation of two weeks ago, won gold in the 200-metre butterfly and silver in the 200-metre individual medley.

In the I.M., Weiss finished just after Calgary's Curtis Myden—chosen male athlete of the meet—and was pleased with his performance, considering the dislocation.

"I was able to deal with it pretty well," said Weiss. "I took down the anti-inflammatory pills like candy."

Also placing well individually was second-year Vike Rick Say. Say placed second in both the 200 and 400-metre freestyle, and helped his relay teams to third place finishes in both the 4 x 200-metre freestyle and the 4 x 100 medley.

For many of the Vikes, the end of the university season doesn't mean more rest for them. Much of the squad will now return to the pool to train for the upcoming Spring National tryouts held at McKinnon pool in March.

"We have nationals in only three weeks," said Say. "No time for breaks."

A Berkeley beating

The Canadian university rugby champs head south to butt heads with the best program the Americans have to offer

by Andrew Musgrave

After the latest installment of the Vikes' continuing quest to seek out new teams to stomp on, the UVic men's rugby team returned home from its annual California tour. Things, however, didn't go quite as planned.

While the Vikes easily handled UC Davis, 64-0, and Stanford, the 1998 finalist in the American Collegiate Rugby Championship, 63-11, they were handed an embarrassing loss by UC Berkeley, 61-28, in a game that saw a Vikes' squad unable to find any rhythm after taking an early 17-0 lead.

"We were up 17-0, and then we fumbled the kickoff, they scored, and some of our guys started to panic."

"We were up 17-0," said coach Doug Tate of the match, "and then we fumbled the kickoff, they scored, and some of our guys started to panic. [UC Berkeley] got on a roll."

The Vikes were unable to recover from the Berkeley onslaught, managing just five points in the second half as Berkeley pushed the lead to the final margin of 33 points.

"We made mistakes," added Tate. "They blocked our kicks, we dropped balls, it was pretty much just a poor effort by us."

While the United States has not historically been known for its rugby prowess, and the UVic squad is arguably the best university rugby program in the country, starting to solidify its place in the world's elite, UC Berkeley is a school with a long tradition of winning.

They have won the last eight collegiate championships and recently had a 98-game winning streak against domestic squads which ran from 1990-96.

This year they have already shown dominance, unbeaten on the schedule thus far and posting a 100-0 win over the University of Nevada-Reno.

Two of their players, eight-man Shaun Paga and team captain Kirk Khasigian, made the roster for the World Cup Qualifying rounds for the Eagles, the United States' national rugby squad.

Both played well in the match against UVic, with Khasigian scoring one try and Paga setting up another.

The UBC Thunderbirds were also on tour in California, and when UC Berkeley handed them a 37-29 defeat, they were claiming bragging rights to being the best university program in all of North America on their Web site.

Such boasting could be premature, however, as UVic hosts the Californian squads when they go on tour in Canada's west coast. UC Berkeley will be visiting March 25 on Wallace Field, and UC Davis will play March 31. Stanford elected to tour France instead of making the trip north.

"We had some of our best rugby of the year on that tour. It's just for 40 minutes we didn't play so well, and that's what did it," Tate said of his team's effort. "The guys are looking for some redemption."

Vikes draw with American Top Five Program

by Craig Battle

The women's soccer squad traveled south of the border over reading break for a two-game set against some of the best competition the U.S. has to offer.

Oregon and Portland Universities, both in the NCAA Division I, played host to the Vikes on a road trip that tested UVic as a top contender in North American university women's soccer.

It took two goals in the last 10 minutes of the match for Oregon to beat a determined Vikes' squad in their first game. Oregon dressed 26 players, which gave the team 15 subs and a large supply of back-up, in a 2-0 win.

"They just wore us down," said UVic's head coach Ian Bridge.

The second game of the trip, against Portland, ended in a 0-0 deadlock.

But the Vikes were ecstatic with the draw against the fifth-ranked team in NCAA, who had placed third in the nation at last year's NCAA Final Four.

Bridge said the draw was a "big time" result for the program, especially considering the only other meeting between the two teams, seven years ago, ended in a 9-0 Portland thumping of the Vikes.

"The Portland game, by a fair margin, is the toughest opposition we've faced probably in the last five years of the program," said Bridge.

The Vikes played well, especially considering that they only dressed 12 players on the trip. Vikes Rina Rolinski, Liz Phillips and Julie Mizuno were all playing injured as well.

Fourth-year sweeper, Hillary Scott was arguably the best player on the Vikes squad over the two games, said Bridge.

Scott will return next year, but the Vikes will lose five starters this summer, which makes off-season training and recruiting crucial.

Currently, Bridge is looking closely at Sara Bartlett and Maria Sjobeck, two members of the Malaspina Mariners' squad.

Bartlett, a first-year student and Campbell River native, is a highly skilled midfielder.

Sjobeck is originally from Sweden, and Bridge, who works with the senior national team, praises her as one of the best players he has ever seen.

SOS... International call for 'HELP'

You went somewhere else for lunch and wish you had come to Maude Hunters.

Next time, make it Maude's.

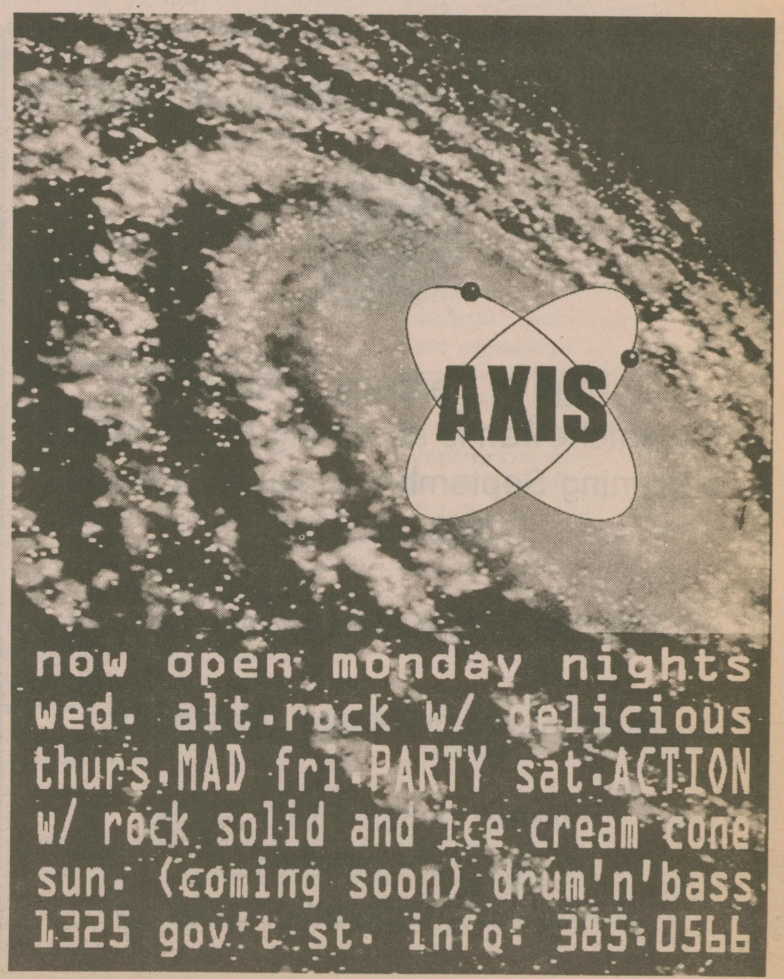
Great food! Great service!

Part of a complete education.

Two blocks off campus.

MAUDE HUNTER'S PUB

Maude Hunters 3810 Shelbourne St. 721-2337


AXIS
now open monday nights
wed. alt.rock w/ delicious
thurs.MAD fri.PARTY sat.ACTION
w/ rock solid and ice cream cone
sun. (coming soon) drum'n'bass
1325 gov't st. info: 385-0566

Men roll into playoffs as Canada West league champs

by Walker MacLeod

Canada West Conference Championships don't come easily. After winning 15 of their first 18 league games and taking all eight at home, the men's basketball team still hadn't clinched one this year. But this past weekend, the Vikes closed the deal.

UVic won their third consecutive Canada West title with a 58-43 victory over the Alberta Golden Bears this Friday. The win guarantees the Vikes homecourt advantage throughout the Canada West playoffs, a big advantage for a team that hasn't been beaten at home since a three-point loss to Lethbridge on November 6.

But the story of the game was an Alberta team that flowed as well as molasses.

On Friday, the Golden Bears managed a measly 17 points in the opening half, didn't have a player score in double figures and couldn't convert on any of their three point shot attempts.

An 11-2 run to open the second half all but buried Alberta, who scored a few meaningless baskets late in the game to keep the score somewhat respectable.

The Vikes were once again carried by all-star Eric Hinrichsen, who dominated the game with 18 points, 13 rebounds and four blocks.

"This was a very physical game," said Vikes' head coach Guy Vetrie. "We wanted to take care of business tonight, and we did that. Our defense has been carrying us all year and did it again tonight."

Vetrie's counterpart, Don Horwood, was upset with his team's performance.

"Victoria's defense was good, but we didn't handle it well," he said. "We had a couple of turnovers early that I thought really hurt is."

The win on Friday rendered Saturday's game less important. However, the Vikes completed the sweep with a 55-50 victory.

For Colin Martin, Ralph Carter and Hinrichsen it was a farewell of sorts to the McKinnon faithful—all three were honoured before the game in a touching ceremony with their families. It was their final regular season game as Vikes.

Carter stepped up and led UVic with 16 points in the game, while Hinrichsen added 15 points and five steals in UVic's five-point win.

An 11-2 run to open the second half all but buried Alberta.

The significance of playing at McKinnon in the playoffs isn't lost on Hinrichsen.

"Home court advantage is huge," said the Canada West conference's leading scorer. "It's what you play for all season."

UVic squares off with arch rival UBC this weekend at McKinnon Gym, in a best-of-three series. The winner advances into the conference final the next weekend.

Women sweep nation's top team and win the west

by Walker MacLeod

Great players achieve their title by proving themselves in their teams' biggest games. Such was the case with last year's national tournament MVP this past weekend.

Megan Dalziel in pacing the Vikes to an 11-point lead with 5:47 to play.

UVic went on to win the game 67-61 and clinch the conference's regular season championship in the process.

Brooke put together an incredible stretch of play in the waning minutes of Saturday night's game to spark the Vikes on a 9-0 run.

Lindsay Brooke added to her impressive list of accomplishments at UVic by leading her team to another Canada West Conference Championship this Saturday.

Brooke put together an incredible stretch of play in the waning minutes of Saturday night's game to spark the Vikes on a 9-0 run.

The diminutive point guard forced a pair of turnovers, scored seven points and set up Shields didn't phase the humble Brooke.

"They extended their defense, and we were having some trouble handling it," she said. "I was looking to penetrate and put pressure on the defense."

On Saturday, another important member of the UVic arsenal demonstrated her abilities.

One of the conference's most skilled inside players, Janet McLachlan, scored 17 points and pulled down 12 boards in a 62-56 Vikes victory.

Lindsay Anderson, who scored 18 points on Friday, added 10 in Saturday's game as well.

UVic will face the UBC Thunderbirds this weekend in a best of three playoff series. The Thunderbirds were the only team to beat UVic this season.

Brooke finished the game with 14 points, seven assists and four steals.

"Lindsay is a clutch player," said head coach Kathy Shields. "She played this well in Alberta as well. Quite simply, she is a privilege to coach."

But the high praise from

CIAU basketball

Men's

Top 10

as released on Feb. 22, 1999

1. **Victoria (2) 24-7**
2. Alberta (1) 23-8
3. Western (6) 23-5
4. Brandon (4) 21-4
5. McMaster (3) 16-4
6. Bishop's (7) 21-7
7. Lethbridge (5) 19-9
8. Laurentian (8) 20-9
9. Concordia (9) 19-7
10. British Columbia (10) 16-10

Canada West

	G	W	L	F	A	P
Victoria	**20**	**17**	**3**	**1493**	**1197**	**34**
Alberta	20	14	6	1562	1417	28
Lethbridge	20	13	7	1699	1597	26
UBC	20	11	9	1545	1413	22
Calgary	20	4	16	1266	1491	8
Saskatchewan	20	1	19	1247	1697	2

Results:

Friday — **UVic (2) 58, Alb (1) 43**; UBC (10) 87, Leth (5) 83; Calgary 91, Sask 79

Saturday — **UVic (2) 55, Alb (1) 50**; Leth (5) 108, UBC (10) 103; Calgary 83, Sask 53

Atlantic

East Division

	G	W	L	F	A	P
Saint Mary's	16	9	7	1280	1170	18
UNB	18	9	9	1381	1355	18
Cape Breton	15	5	10	1183	1316	10
UPEI	17	5	12	1341	1461	10

West Division

	G	W	L	F	A	P
St. Francis X.	18	12	6	1454	1347	24
Acadia	17	11	6	1311	1231	22
Dalhousie	17	10	7	1327	1305	20
Memorial	16	6	10	1225	1317	12

Quebec

	G	W	L	F	A	P
Bishop's	19	15	4	1377	1237	30
Concordia	18	12	6	1436	1334	24
McGill	18	5	13	1211	1352	10
Laval	19	2	17	1297	1498	4

Ontario

East Division

	G	W	L	F	A	P
Laurentian	18	14	4	1398	1210	28
Carleton	18	12	6	1265	1195	24
Ryerson	17	9	8	1309	1328	18
Queen's	18	9	9	1243	1216	18
Ottawa	17	8	9	1312	1288	16
Toronto	17	7	10	1118	1208	14
York	17	5	12	1119	1219	10

West Division

	G	W	L	F	A	P
Western	13	10	3	1041	920	20
McMaster	12	8	4	947	863	16
Guelph	13	8	5	931	887	16
Waterloo	12	7	5	851	826	14
Lakehead	12	6	6	884	900	12
Windsor	13	6	7	866	908	12
Brock	13	4	9	941	1005	8
Laurier	12	1	11	784	936	2

Great Plains

	G	W	L	F	A	P
Brandon	13	11	2	1215	998	22
Regina	13	9	4	1153	1075	18
Manitoba	13	4	9	952	1080	8
Winnipeg	13	2	11	897	1064	4

Women's

Top 10

as released on Feb. 22, 1999

1. **Victoria (2) 25-2**
2. Alberta (1) 29-5
3. Regina (3) 22-4
4. New Brunswick (t4) 22-2
5. Laurentian (6) 20-4
6. Winnipeg (t4) 26-11
7. Concordia (7) 18-9
8. Manitoba (8) 17-14
9. Queen's (9) 22-8
10. Laval (10) 17-7

Canada West

	G	W	L	F	A	P
Victoria	**20**	**19**	**1**	**1354**	**1032**	**38**
Alberta	20	16	4	1316	1125	32
Calgary	20	10	10	1243	1277	20
UBC	20	10	10	1206	1182	20
Saskatchewan	20	5	15	1193	1337	10
Lethbridge	20	0	20	1081	1440	0

Results:

Friday — **UVic (2) 67, Alb (1) 61**; Calgary 66, Sask 58; UBC 83, Lethbridge 55

Saturday — **UVic (2) 62, Alb (1) 56**; Calgary 72, Sask 63; UBC 78, Lethbridge 48

Atlantic

East Division

	G	W	L	F	A	P
UNB	18	17	1	1515	1124	34
UPEI	17	13	4	1327	1187	26
Saint Mary's	17	6	11	1011	1117	12
Cape Breton	17	2	15	1027	1317	4

West Division

	G	W	L	F	A	P
St. Francis X.	19	14	5	1204	1089	28
Dalhousie	18	9	9	1171	1134	18
Memorial	18	8	10	1048	1088	16
Acadia	18	2	16	991	1238	4

Quebec

	G	W	L	F	A	P
Concordia	18	15	3	1201	950	30
Laval	19	13	6	1306	1073	26
Bishop's	19	9	10	1136	1096	18
McGill	18	4	14	1007	1201	8

Ontario

East Division

	G	W	L	F	A	P
Laurentian	18	15	3	1258	1072	30
Queen's	18	13	5	1184	979	26
Toronto	17	12	5	1207	1052	24
Ryerson	17	7	10	1018	1117	14
Ottawa	17	4	13	935	1065	8
York	17	3	14	855	1139	6
Carleton	18	3	15	811	1174	6

West Division

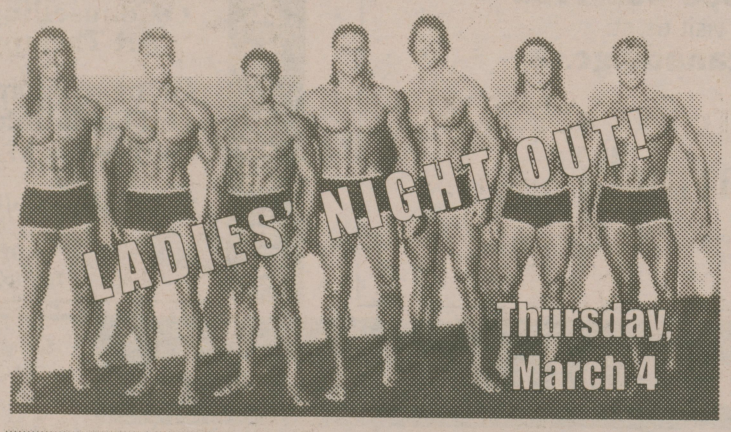
	G	W	L	F	A	P
Guelph	12	11	1	699	576	22
McMaster	12	10	2	844	641	20
Western	12	10	2	804	688	20
Lakehead	12	5	7	714	682	10
Brock	14	5	9	838	925	10
Waterloo	12	4	8	711	687	8
Windsor	13	4	9	738	798	8
Laurier	13	1	12	514	865	2

Great Plains

	G	W	L	F	A	P
Regina	15	12	3	1165	972	24
Winnipeg	15	9	6	967	901	18
Manitoba	15	7	8	1056	1013	14
Brandon	15	2	13	918	1220	4

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=previous weeks ranking, t=tied for

Aegis
PSYCHOLOGICAL SERVICES INC
WHERE DID I LEAVE MY BRAIN?
MEMORY PROBLEMS DURING THE GOLDEN YEARS
Do you forget where you put your keys, slippers or glasses? Do you forget names, addresses and phone messages? Do you get lost? Are you worried about losing your memory?
If you want to know more about normal forgetfulness, memory problems and some techniques to improve your memory, we invite you to take advantage of a free seminar by Dr. Galia Artzy, Registered Psychologist.
WHEN: March 3, 1999
WHERE: Classroom Building C122, UVIC. Starting at 7:30 p.m.
(Free Parking)
For more information, call Mary at 881-1206

ICEHOUSE
THUNDER FROM DOWN UNDER


ADVANCE TICKETS ONLY
DOORS OPEN AT 7:30PM
TICKETS $12 each, groups of 4+: $10 each
at the HORIZON WEST HOTEL
1961 Douglas Street Call 382-2111

THE BRICKYARD PIZZA
THIS WEEKEND the Brickyard hosts
LIVE ROCK!
Friday Feb.26 MUDSLINGER
Saturday Feb.27 MICKY CHRIST
Every Tuesday is Open Stage Night
995-2722
2 — 4 — $5
Bring this ad in on your next visit and receive two slices for $5.00 !

If you're concerned about the **Year 2000 Bug...**

"Together, we can beat the Bug!"

No one has all the answers. **But we can help.**

Your computer
When the year 2000 rolls around, your personal computer could get confused. It could start to read the year 2000 as the year 1900. Essentially, that's the Millennium Bug. Lots of other electronic devices could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data – all could be affected. So could printers, modems, and scanners. We can show you how to test your computer for possible Year 2000 difficulties. And we can help you to find out which products and suppliers are Bug-free.

Your finances
Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances
You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK.

None of your equipment should stop working altogether. But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car
Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

Don't wait until you have a problem to begin finding out about the Year 2000 Bug. Start now! **Watch for the *Millennium Bug Homecheck* guide in your mailbox.** For more information call:

1-800-270-8220
TTY: 1-800-465-7735
Or visit us at:
www.canada.gc.ca

Canada

Men's soccer side travels the coast

by Craig Battle

While most UVic students suffered in the dreary Victoria weather over reading break, the men's soccer team travelled down to sunny southern Florida to continue their off-season preparation for next year.

Only a shortened Vikes' roster and the team's inability to pick up a win marred the three-game series that put UVic up against Florida Atlantic, Lynn and Florida International Universities.

Three players, including fourth-year striker Brent Garraway, were injured in the three games in Boca Raton. Their absence hurt the Vikes even more with veterans Simon Vickers and Steph Steiner absent—both were unable to make the trip.

Several Vikes had to step up their games and play out of position due to the changes in their lineup.

"It gave a chance to our younger players to see what it's like playing in heat, playing against NCAA Division I teams," said Bruce Wilson, Vikes' head coach. "[The trip] was a great experience for the whole team."

On Tuesday, UVic lost 1-0 to Florida Atlantic in the first game of the series. The Vikes had two free kicks in the game, which could have been the difference in the match, but hit the post on both.

The Vikes defence played well, but Florida Atlantic scored on a hard shot with five minutes remaining to give them the narrow win.

UVic came back in the second game on Thursday to tie Lynn University, runner-up to the national title in NCAA Division II this past year. The 2-2 game was played in the late afternoon, and the hot conditions hurt a visiting Vikes' side that couldn't adjust.

The Vikes final match was a 4-1 loss to Florida International University. The game was deadlocked at 1-1 for 87 minutes, but FIU wore the Vikes' 12-player roster down.

Geordie Lyall, Dean Anderson and Ian Carroll were UVic standouts on the trip.

Lyall and Anderson took care of the backfield while Ian Carroll moved up front from his usual midfield position to give the forward line an extra touch of experience.

Wilson was impressed with his team's performance, especially with their lack of practice time leading up to the games. The poor condition of their local fields, including Centennial Stadium, has forced the Vikes to severely cut their off-season skills training. In the place of lost practice time the team has been running.

"I had a couple players come to me two weeks before we left who said that when they signed up for the soccer team, they really didn't think they'd be trying out for the track team," Wilson said.

The Second French Festival in Victoria!

La Société francophone de Victoria is happy to sponsor the second Festival de la francophonie in Victoria from March 3 to 13, 1999, in partnership with the UVic French Department and other French Associations.

March 3-4	*UVic French Department Open House* For more information, please call Suzanne at 721-7363
March 3 12:30 pm	*Presentation <<Je mange donc je suis: alimentation et identité culturelle>>* by Dr. Louise Côté. UVic, Clearihue Building, Room C117
2:30 pm	*<<Le Prix Goncourt 1998>> Paule Constant*. Mr. Schmitt. Windsor Pavilion. Alliance française
March 4 7:00 pm	*Presentation and Discussion of the African movie <<Histoire de petites gens>>* by Dr. Sada Niang. UVic, Clearihue Building, Room A206
March 7 7:30 pm	*Live show by Suroît, a Québécois and Acadian folk group*. The Met, 907 Pandora St. (at Quadra)
March 10-11	*<<Les Rendez-vous du cinéma québécois>> Visions Ouest*. Cinecenta, call 721-8972
March 12 6:30-8:30 pm	*Grand family finale: souper <<Cabane à sucre>>* organized by le Groupe Scout de Victoria. L'école Brodeur Gymnasium

For more information, contact Monique Clébant at 388-7350

Adler School of Professional Psychology

Considering a Career in Counselling?

Investigate our accredited, degree granting programs which include

Master of Arts in:

- Counselling Psychology
- Classroom Psychology
- Counselling Psychology Art Therapy

For more information call or attend our next Public Information Meeting on Wednesday, March 24, 1999

Adler School of Professional Psychology
#101 - 1193 Kingsway, Vancouver, BC
Tel: (604) 874-4614 • Fax (604) 874-4634

clearNET **VIKES BASKETBALL WEEKEND**

February 26-28: Vikes versus UBC Thunderbirds
Friday and Saturday night: Women play at 6:30 pm, Men play at 8:15 pm
Sunday: Women play at 1pm, Men play at 3 pm at McKinnon Gym (if necessary)

UNIVERSITY OF VICTORIA VIKES BASKETBALL

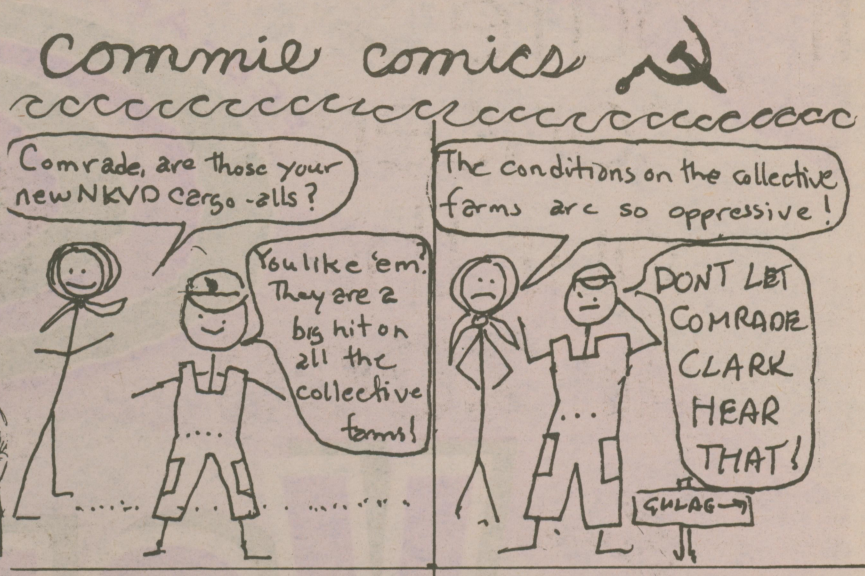
CANADA WEST BASKETBALL SEMI-FINALS BEST OF 3 SERIES

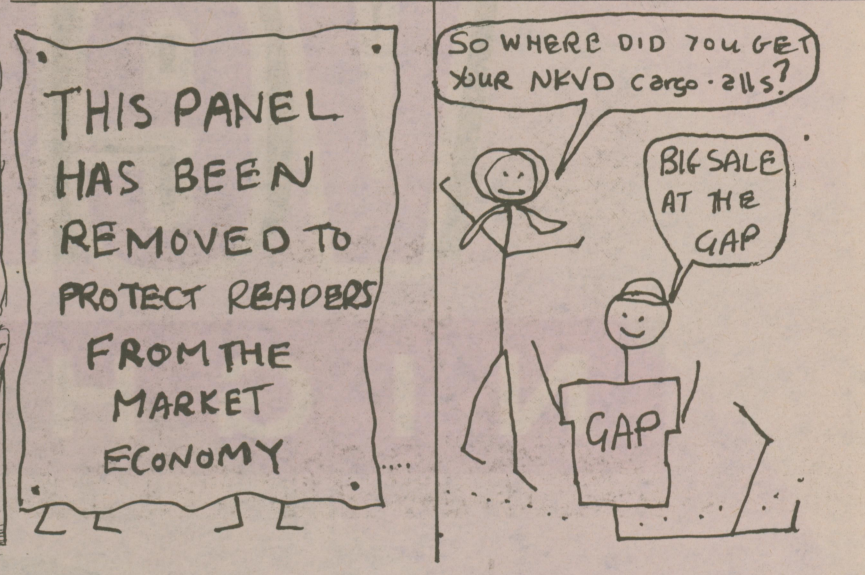
A PIECE OF MY MIND.

ALL DIALOG COMES FROM ACTUAL CONVERSATIONS NICK O' TEEN HAS HAD TO SUFFER.

Y'SEE NICK, THE REASON THAT THE RICH ARE RICH IS THAT THEY'RE WILLING TO TAKE RISKS. THEY'VE GOT INITIATIVE, DRIVE AND BRAINS. IF JOE AVERAGE HAD SOME BALLS AND PUT DOWN HIS SIXPACK, MAYBE HE'D BE MAKING SOME MONEY TOO!
THAT'S WHY THIS EGALITARIAN CRAP YOU SPOUT COULDN'T EVER WORK. THE CREAM WILL ALWAYS RISE TO THE TOP. IF YOU MADE EVERYONE EQUAL, YOU'D JUST BE PUNISHING THOSE WHO HAVE INITIATIVE! WE NEED THE RICH.
EH..?
EVERYONE HAS AN EQUAL CHANCE TO MAKE IT IN THIS SOCIETY. IS IT MY FAULT IF I GET AHEAD? LET'S FACE IT, SOME PEOPLE ARE DESTINED TO GIVE ORDERS, OTHERS TO TAKE THEM. THAT'S THE NATURAL ORDER OF THINGS. SURVIVAL OF THE FITTEST.
HMM.... I WONDER?

IT'S YOU "BLEEDING HEARTS WHO ARE STIFLING FREE ENTERPRISE. WE NEED TAX CUTS FOR BUSINESS, NOT FREE HANDOUTS FOR ALCOHOLIC LAYABOUTS AND TEENAGE DRUG ADDICT PROSTITUTES
AHA!
CLICK
I THINK I SEE WHAT THE PROBLEM IS, SOMEONE HAS FILLED YOUR HEAD WITH SHIT! I SEE THIS A LOT. SOMETIMES IT'S PARENTS, SOMETIMES TEACHERS, PRIESTS, POLITICIANS, SOMETIMES IT HAPPENS IF YOU WATCH TOO MUCH TELEVISION!
WOW! THANKS NICK, THAT'S A LOAD OFF MY MIND. EVERYTHING SEEMS CLEAR NOW. DOWN WITH CAPITALISM!
DON'T MENTION IT. GLAD I COULD HELP YOU OUT.


Commie comics
Comrade, are those your new NKVD cargo-alls?
You like 'em? They are a big hit on all the collective farms!
The conditions on the collective farms are so oppressive!
DON'T LET COMRADE CLARK HEAR THAT!
GULAG


THIS PANEL HAS BEEN REMOVED TO PROTECT READERS FROM THE MARKET ECONOMY
SO WHERE DID YOU GET YOUR NKVD cargo-alls?
BIG SALE AT THE GAP
GAP

On-Campus

6th Annual Native Plant Symposium, Sat., March 6, 9 a.m. to 5p.m., University of Victoria Elliot Lecture Wing. Lectures, information, displays, native plant sale, raffle, bake sale, tours of Native Plant Garden. Tickets $12 advanced, $8 students/unwaged, $15 at the door. VIPIRG office SUB B122. Info: 472-4558.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the Students of the Faculty of Law. Tues., 12:30 to 1:30, Wed., 5 to 7p.m. Thurs., 12 to 1:30 Rm. 125 Begbie Building. FREE & CONFIDENTIAL.

The Mature Students Association invites mature students to DROP BY OUR OFFICE in the SUB Bsmt. B023, Mondays, 10a.m. to 12p.m. Wed. and Thurs., 2 to 4p.m. for FREE coffe/tea & conversation. For info: Jan 721-1952 or jclewis@uvic.ca.

Scuba Club swap meet Sunday March 7th, 10 a.m. to 3 p.m. SUB Multipurpose Room. Free Admission. Awesome deals on Scuba Diving gear. If you wish to sell please contact Nik at 477-8020 after 6p.m.

Hey wonderful womyn! There are a lot of great things going on at the Women's Centre, and we have many more events that we'd like to get started on—but we need your help. Please volunteer 'cause it's fun! Call 721-8353 or stop by SUB B107.

STOP!
DON'T SWALLOW THAT CONDOM.
Save up to 70% on travel, or even travel free.
And no nervous feeling in your stomach when you go through Customs.
www.go4less.com/student

Billboard Rates
Students, clubs... ...2$ per issue
Non-students... ...$2 per line
Businesses... ...$5 per line
Hey You!... ...$1 per issue

"Barbie Meets Rambo: Battling Media Sex Roles"—Shari Graydon, a media analyst and educator, will be delivering a slide presentation on how media images hurt and hinder women. Sponsored by OUR Sexual Assault Centre. Call 472-4388 for info. Cinecenta, Mar. 2 12:30 to 2 p.m. and 3:30 to 5 p.m.

Off-Campus

One World 1999: An International Festival of Music, Song and Dance. Sat., Feb. 27 at 2p.m. and 8p.m. Tickets available at the Royal Theatre. 386-6121.

Help Wanted

Travel / Teach English 5 days /40 hours, TESOL teacher certificate course (or correspondence). Thousands of jobs acailable! **Free info pack: 1-888-270-2941.**

Domi Frescoes requires enthusiastic artists to be on call to do a variety of mural work. Send brief resumes to: P.O. Box 30174, Saanich Centre Postal Outlet, Victoria, B.C., V8X 5E1.

Student Works Painting is now hiring painters/crewchiefs. Some experience preferred but not necessary. Vehicle an asset. $8-10 an hour. Call Justin @ 380-0131.

Canada World Youth

Are you looking for a challenge, adventure? travel? Apply now for the Canada World Youth Work Partner Program. Gain solid job skills and enhance your resume through hands-on work experience in community development. Learn about the world and yourself while working and living for 5 months in a remote location of Indonesia with a team of youth from B.C. and the Yukon.

Applicants must be: 21-25, healthy, willing to work hard and eager to experience a cross-cultural environment. Info and application forms: 732-5113 in Vancouver, toll free 1-800-889-6069 or email: bc@cwy-jcm.org.

Announcements

Will pick up unwanted futons. Day 385-9904.

Overeaters Anonymous. 385-3038.

Do you have an old couch you're looking to get rid of? The Women's Centre is in desperate need of a better couch and will gladly pick up one you feel like donating! Please call the Women's Centre at 721-8353.

Employment Services

Resume Relay Services takes the stress out of finding work! We will use our extensive database to fax your resume to **hundreds of companies within hours,** overnight anywhere in Canada. **1-800-545-5069. www.resumerelay.com.**

Tutors

Spanish Tutor. Experienced native speaker. Tutor & Proofreading. 995-8507.

English tutor available for help with ESL, essay writing and proofreading. Reasonable rates, Bente 592-8340.

Summer Camp Jobs in the U.S.A.

Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equest-rian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen (including assist. chef). Visas restricted to students enrolled in university for fall '99.

Non-smokers. June 19 to Aug 26. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A.; kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167

For Sale

1984 Celebrity Station Wagon for sale. Rebuilt Engine w/new starter, alternator, tires and brakes. Have all reciepts. Seats 7 people. Decent gas mileage. $1,500 o.b.o. Leaving to Russia, must sell.

Must Sell - Full set of Spalding golf clubs with bag, $250 o.b.o.; Surfboard, 6'6" red with smokin' artwork, $350 o.b.o.; call Jason at 388-0276.

Hey You

Hey Jeff. Thanks for everything; you've been amazing. Sorry we didn't make it to your potluck. We're jackasses. Can we make it up to you? I'm pretty sure we can, but it's too soon to tell you whassup the Martlet sleeve.

Tim. I'm gonna make you miso soup this weekend. You bring the wine and we'll do 'er up.

Meesha. Everything's gonna be all right. You'll see.

All the **Don McKellar** fans: Last Night, Cinecenta, March 5-6

Fuck You

Mark. Fuck you. Sara. Fuck You. Pesca. Fuck you. Mao. Fuck You. Adie. Fuck you and die. Herman. Fuck you. Pedro. Fuck you. Isis. Fuck you and die. Arlo. Fuck you. Mabuto. Fuck you. Matt. Fuck you and bring me a present.

Yes, I would like to fuck you, or you could fuck me but this is the fuck you section so fuck you all over again.

Karma. Fuck you. Sylive. Fuck you. Gunther. Fuck you so big. Baxter. Fuck you. Skank. Fuck you Skank. Mango. Eat fuck you. Winnie. God bless.

Fuck you to the assholes who have the dog you don't walk & punish by accidentally kicking the walls. Fuck you from me & from the dog.

In case we forgot, fuck you too.

SATIRICAL / CONCEPTUAL / ABSURD
SUGGESTIVE / SUBVERSIVE / ARROGANT / AMORAL
VERTIGO
BOOKS FOR MATURE READERS
TRAGIC / PSYCHOLOGICAL / PERVERSE / OBLIQUE
25 Cutting - Edge Trade Paperbacks
Pick one up today!
PROVOCATIVE / ESOTERIC / DIVINE
©1998 DC Comics. All Rights Reserved. VERTIGO ® DC Comics.
Available at:
CURIOUS COMICS
631 Johnson Street • 384-1656
CURIOUS COMICS BOOKS & GAMES

FEB-APR CALENDAR

Vertigo

NIGHT CLUB

EVERY THURSDAY

80's OLD SKOOL!!

Win Snowboards, Concert tickets

FRI FEB 26

The MAHONES

with special guests **THE WILDCATS**

SAT FEB 27

Direct from Russia (via Vancouver!)

The Red Elvises

MON & TUES MAR 1&2

Secrets of the Strange Tour

Jim Rose Circus

FRI MAR 5

A Particular Wave

WED MAR 17

St Paddy's Bash

SQUISH

FRI MAR 19

APEC Student Defense Fund Benefit

Fryer Tuck

with Guests & Emcee EAZE

SAT MAR 20

The Paperboys

Back by Popular Demand

FRI MAR 26

100.3 The Q THE ISLAND'S ROCK proudly presents

The New Meanies

SAT APRIL 10

100.3 The Q THE ISLAND'S ROCK proudly presents

Wide Mouth Mason

STUDENT UNION BUILDING, UNIVERSITY OF VICTORIA

INFO 472-4311 WWW.UVSS.UVIC.CA/VERTIGO

Tixs for most events @ UVSS Info Booth & Lyles Place

UVSS